

TORONTO
FRINGE
FESTIVAL

My Own Private Shakespeare
Access Guide



July 2-13, 2025

Soulpepper Theatre's Kevin & Roger Garland Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About My Own Private Shakespeare

The play is a solo performance, with the main character a man speaking about his experiences of three major life events: the breakdown of his marriage after 20 years, the death of his father after a lengthy period of estrangement and the diagnosis of a brain tumour, all occurring in a very brief period of time. The story is woven together with scenes and speeches from Shakespeare's plays, illustrating the themes and evoking the emotions of his personal experiences.

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that **My Own Private Shakespeare** includes references to suicide.

Cast and Characters



Justin Hay is the writer and performer.

Set



The set is simply a single chair placed centre stage.

Costumes



The actor wears a grey shirt, black pants and black dress shoes.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to My Own Private Shakespeare at the 2026 Toronto Fringe Festival, please reach out.

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Producer

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.