

TORONTO
FRINGE
FESTIVAL

**Andrew Silverwood: Love Thy Neighbour
Access Guide**



June 30 - July 12, 2026

Video Cabaret. Deanne Taylor Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Types of Accessible performance:

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

Audio Described Performance

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

ASL Interpreted Performance

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

Tactile Body Immersion (TBI) Chair

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

Touch Book/ Touch Tour

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch book will be available at the Front of House area for all performances, alternatively, the company will be able to provide a touch tour of any props or set before/after a show.

To find out what types of accessible performance are available for this show, visit fringetoronto.com

About Andrew Silverwood: Love Thy Neighbour

This is a story telling, stand up comedy show, in the round, about religion, war, weddings and olives.

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that Andrew Silverwood: Love Thy Neighbour includes/mentions/references/depicts...

References to ongoing conflicts and wars.

References to religion

Strong language

Sexually suggestive language

The performer may ask questions to the audience or ask them to participate from their seat. Shake your head or cross your arms if you do not want to partake.

Cast and Characters



Andrew Silverwood is the performer and writer of the show. British born but living in Australia, Andrew is an award winning and critically acclaimed comedian and storyteller.

He has performed across the world Canada, the UK, Sweden, The Netherlands, Germany, Australia, Czechia and more.

This show is an incredibly personal story about how his brother's "destination" wedding to an Arabic bride in a corner of Palestine lead Andrew on a journey of self discovery into what it is to be a neighbour and love your neighbour.

Set

The show is set on a blank stage. To start the show there are low lights and church bells and organs, creating the feeling of inside a church before some flashing lights and club music creates a night club feel. Soon after, the stage resets to a gentle, warm wash of lighting.

Costumes



Andrew starts the show in a priest's robe with a big red and gold bishop's hat. He rolls the sleeves to show tattoos of flowers and a balaclava on his arm. before revealing a relaxed costume underneath. It is normally a tshirt, smart pants and dress shoes.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Andrew Silverwood: Love Thy Neighbour at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

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access@fringetoronto.com

Our phone number is:

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Thank you for coming to the 2026 Toronto Fringe Festival.