



Canadian Pride.  
*Caribbean Vibe*

TORONTO  
**FRINGE**  
**FESTIVAL**

## DANSE MACABRE

*A Caribbean Production for Canadian Stages*

There are productions that entertain... and then there are those that shift the cultural conversation.

Danse Macabre, an electrifying Caribbean theatrical work by acclaimed theatre artist Rhoma Spencer, arrives at a moment when Canadian stages are ready—if not overdue—for a story of this depth and urgency.

Dr. Hyacinth Simpson Professor, Department of English Faculty of Arts says *“Toronto/Canadian stages have been needing a work like this for the longest time.”*

Rooted in the vibrant, complex world of Carnival, Danse Macabre goes beyond spectacle to explore the powerful intersection of culture, Queer identity, and resistance. It offers a bold, unflinching examination of the history and politics of anti-Black racism, woven into the lived experience of ‘playing mas.’

This is theatre that speaks to both heart and history.

For Canadian audiences—particularly in a city where Carnival is one of the most significant cultural and economic events—Danse Macabre provides a rare and necessary lens. It is at once a cultural primer, an emotional journey, and a striking artistic achievement.

Dr. Simpson reviewed the script that won the Toronto Fringe New Play Contest 2026 says *“Its explosive ending will leave audiences and critics buzzing. .... “Danse Macabre will easily take its place in the canon of great Canadian plays.”*

More than a Caribbean production, this is a story that belongs on Canadian stages—because it reflects Canada, challenges it, and celebrates the voices that continue to shape it.

This is not just a performance. It is a cultural moment.

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