



**American't** is Jon Bennett's latest comedic storytelling show, where he recounts the absurd and chaotic journey of trying to make the U.S. his home. After spending over a decade traveling the world with his shows, Bennett was forced back to his roots in rural Australia during the COVID-19 pandemic. Living once again with his conservative, religious family for over a year and a half, he faced a dramatic shift from his nomadic lifestyle.

Once pandemic restrictions eased, Bennett finally secured a way to leave Australia and move to the U.S., only to be arrested upon his arrival at the airport. In classic Bennett style, this show transforms his personal misadventures into a hilarious yet reflective narrative about resilience, identity, and the strange experiences that come with navigating life as an international performer.

As always, Bennett blends humour, personal anecdotes, and poignant observations, taking audiences through his rollercoaster journey—from his time back home to the chaos of moving across the world. It promises to be another of his raw, relatable, and side-splitting performances.

The show has garnered high praise and multiple awards, including the Patron's Pick Award at Orlando Fringe (2024) and Best of Fringe at both Tampa Fringe (2023) and Kansas City Fringe (2023). Critics describe it as "a non-stop ride" and "Bennett's best work," with his signature blend of humour and emotion resonating deeply with audiences.

**PATRON'S PICK AWARD WINNER** (Orlando Fringe, 2024)

*"Masterful, hilarious and heart breaking. AMERI-CAN'T is a Triumph."* - Broadway World

**SELL OUT SHOW AWARD WINNER** (Orlando Fringe, 2024)

**BEST OF FRINGE WINNER** (Tampa Fringe, 2023)

*"Bennett's best work... his most personal show to date. Engaging as ever."* - Orlando Sentinel

**BEST OF FRINGE WINNER** (Kansas City Fringe, 2023)

**VIP AWARD WINNER** (Kansas City Fringe, 2023)

*"A breathtaking, non-stop ride, entertaining and deeply personal."* - KC Reviews

*"Masterful, hilarious and heart breaking. AMERI-CAN'T is a Triumph."* - Broadway World

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- 7 X JUST FOR LAUGHS AWARD** nominee (Montreal Fringe, 2011/12/13/14/15/16/17)
- 12 X SELECTION - THE MOTH MAIN STAGE** (NYC/London/Boston/LA/Austin)
- SELECTED OFF BROADWAY SOHO THEATRE** (New York, 2019)
- 2 X SELECTED NEW YORK TIMES BEST SELLER LIST** (The Moth Occasional Magic, 2019 and How to Tell a Story, 2022)
- BEST STORYTELLING AWARD WINNER** (Sydney Fringe, 2023)
- NATIONAL ARTIST OF THE YEAR WINNER** (St. Louis Fringe, 2022)
- BEST OF THE FRINGE AWARD WINNER** (Kansas City Fringe, 2023)
- BEST OF THE FRINGE AWARD WINNER** (Tampa Fringe, 2023)
- 5 X BEST COMEDY AWARD** nominee (Perth Fringe, 2012/13/14/15/18)
- 2 X BEST COMEDY AWARD** nominee (Sydney Fringe, 2023)
- 2 X SELECTION JUST FOR LAUGHS ZOOFEEST** (Montreal, 2013/2014)
- OUTSTANDING STORYTELLING AWARD WINNER** (London Fringe, 2018)
- 2 X THE MOTH STORY SLAM WINNER** (New York, 2014/LA, 2019)
- FUNNIEST SHOW AWARD WINNER** (London Fringe, 2015)
- INSPIRATION AWARD WINNER** (Minnesota Fringe, 2022)
- SELECTED CRUISE SHIP GUEST ENTERTAINER** (Princess Cruises and Norwegian Cruise Lines, 2018, 2019, 2023)
- BEST PERFORMER & BEST SCRIPT AWARD WINNER** (Nelson Fringe, 2018)
- BEST COMEDY AWARD WINNER** (Victoria Fringe, 2017)
- BEST COMEDY AWARD WINNER** (San Diego Fringe, 2018)
- BEST STORYTELLER AWARD WINNER** (Victoria Fringe, 2019)
- PRODUCERS PICK AWARD WINNER** (London Fringe, 2017)
- GOLDEN GIBBO AWARD FOR BEST INDEPENDENT COMEDY** nominee (Melbourne International Comedy Festival, 2015)
- 2 X BEST INTERNATIONAL COMEDIAN** nominee (New Zealand Comedy Awards, 2017/18)
- CRITICS PICK OF THE FRINGE AWARD WINNER** (San Diego Fringe, 2014)
- PICK OF THE FRINGE AWARD WINNER** (Winnipeg Fringe, 2011)
- PICK OF THE FRINGE AWARD WINNER** (Calgary Fringe, 2015)
- PICK OF THE FRINGE AWARD WINNER** (Boulder Fringe, 2015)
- BEST PERFORMANCE WINNER** (Victoria Fringe, 2016)
- CRITICS CHOICE AWARD WINNER** (Orlando Fringe, 2015)

“Armed only with self-deprecating wit and memories, Bennett reminds us that ordinary people lead extraordinary lives. ★★★★★” – The Sunday Mail (AUS)

“Bennett is the patron saint of storytelling. ★★★★★” – Broadway Baby (UK)

“Stories as funny as they are heart-warmingly honest. You will laugh, but you will also tear up at the honesty he brings to the stage. ★★★★★” - National Post

“Hilarious. ★★★★★” – Edmonton Sun (CAN)

“ A tour de force who will make you laugh-to tears. ★★★★★” - Otakuno Culture

“Bennett is an elite comedian with a masterful delivery, sense of timing, and superlative writing skills. ★★★★★” – Theatre In London

“Bennett is a joy to watch. This is bold, honest, engaging and different to a lot of standard comedy on offer. ★★★★★” – Fringe Guru (UK)

“Energetic, engaging, heartfelt, hilarious. ★★★★★” - Winning at Failing (AUS)

“Incinerates your expectations of the solo confessional, this flammable Australian is in a league of his own. ★★★★★½” – Edmonton Journal (CAN)

“Wonderfully funny with a hefty layer of emotion under the laughs.” - Los Angeles Times

“Bennett is scorchingly funny.” - New York Daily News

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**Jon Bennett** is a world renowned comedic storyteller and 7 X JUST FOR LAUGHS AWARD nominee.

Jon’s comedy career began in his homeland Australia, and after 20 years in the business he is now known as one of the most exciting and prolific storyteller-comedians touring the world.

With a total of 9 one-hour-long individual comedy shows (*Pretending Things are a Cock*, *Fire in the Meth Lab*, *My Dad's Deaths*, *How I Learned to Hug*, *IT'S RABBIT NIGHT!!!*, *Playing With Men*, *Jon Bennett VS Jason Donovan*, *Jon Bennett: Jonbenet*, *Ameri-can't*) and appearing in over 135 festivals, Jon is constantly performing across the globe making people laugh through exceptional comedic storytelling.

He has received countless 5 star reviews in reputable publications worldwide and won awards such as Funniest Show Award in the London Fringe, Critics Choice Award for Best Solo Show at the Orlando Fringe and a Golden Gibbo Award nomination at the Melbourne International Comedy Festival.

He has performed at a number of prestigious festivals such as the Edinburgh Fringe, Melbourne International Comedy Festival, Just For Laughs and multiple times for the illustrious Moth Main Stage Storytelling in the USA, as well as having his work published in print and distributed world-wide, including being listed twice on The New York Times Best Seller list in 2019 for *Occasional Magic* and again in 2022 for *How to Tell a Story*.

Consistently noted as one of the hardest working comedians around, Jon lives by the do every gig motto. He has performed at such prestigious venues such as Paramount Theatre in Austin, The Palace Theatre in LA, Thebarton Theatre in Adelaide, The Great Hall at Cooper Union in New York and made his Off Broadway debut at Soho Theatre in 2020 (stages that he has shared with hugely famous bands and comedians to Presidents Lincoln and Obama). He has also entertained audiences in comedy clubs, on cruise ships, in jails, bars, swimming pools, rehab centres, parks, churches, schools and nursing homes.

After touring the world for the past 14 years, Jon now calls Portland, Oregon home.