



WHO IS

"WONDERFULLY FUNNY WITH A HEFTY LAYER OF EMOTION UNDER THE LAUGHS." - LOS ANGELES TIMES

"HILARIOUS. ★★★★★" – EDMONTON SUN (CAN)

"BENNETT IS THE PATRON SAINT OF STORYTELLING."
★★★★★
BROADWAY BABY (UK)

"ARMED ONLY WITH SELF-DEPRECATING WIT AND MEMORIES, BENNETT REMINDS US THAT ORDINARY PEOPLE LEAD EXTRAORDINARY LIVES."
★★★★★
THE SUNDAY MAIL (AUS)



"STORIES AS FUNNY AS THEY ARE HEART-WARMINGLY HONEST. YOU WILL LAUGH, BUT YOU WILL ALSO TEAR UP AT THE HONESTY HE BRINGS TO THE STAGE."
★★★★★
NATIONAL POST

"ENERGETIC, ENGAGING, HEARTFELT, HILARIOUS."
★★★★★
WINNING AT FAILING (AUS)

"MASTERFUL, HILARIOUS, AND HEARTBREAKING. A TRIUMPH."
-BROADWAY WORLD

"BENNETT IS A JOY TO WATCH. THIS IS BOLD, HONEST, ENGAGING AND DIFFERENT TO A LOT OF STANDARD COMEDY ON OFFER."
★★★★★
FRINGE GURU (UK)

"A TOUR DE FORCE WHO WILL MAKE YOU LAUGH—TO TEARS."
★★★★★
OTAKUNO CULTURE

"INCINERATES YOUR EXPECTATIONS OF THE SOLO CONFSSIONAL, THIS FLAMMABLE AUSTRALIAN IS IN A LEAGUE OF HIS OWN."
★★★★½
EDMONTON JOURNAL (CAN)

"BENNETT IS AN ELITE COMEDIAN WITH A MASTERFUL DELIVERY, SENSE OF TIMING, AND SUPERLATIVE WRITING SKILLS."
★★★★★
THEATRE IN LONDON

JON

BENNETT

"BENNETT IS SCORCHINGLY FUNNY."
-NEW YORK DAILY NEWS

Jon Bennett is a world-renowned comedic storyteller and 7-time Just For Laughs Award nominee (*Montreal, 2011-2017*). Known for his ability to blend humour with deeply personal stories, Jon has carved a unique space in the world of comedy, and after 20 years in the business, he's recognized as one of the most prolific storyteller-comedians touring today.

Career Highlights:

- **12-time Selection** – *The Moth* Main Stage (NYC, London, Boston, LA, Austin)
- **Selected Off-Broadway** at Soho Theatre, New York (2019)
- **2-time New York Times Best-Seller** (*The Moth's Occasional Magic*, 2019, and *How to Tell a Story*, 2022)
- **Countless 5-star reviews** in top-tier publications worldwide
- **Appeared in over 155 Festivals** world wide

His impressive repertoire includes nine one-hour, critically acclaimed shows, such as:

- *Pretending Things Are a Cock*
- *Fire in the Meth Lab*
- *My Dad's Deaths*
- *How I Learned to Hug*
- *IT'S RABBIT NIGHT!!!*
- *Playing With Men*
- *Jon Bennett vs Jason Donovan*
- *Jon Bennett: JonBenét*
- *AMERICAN'T*

Jon's comedic storytelling has been showcased at over 145 festivals worldwide, consistently winning awards like:

- **Critics Choice Award Winner** (Orlando Fringe, 2015)
- **Best Storytelling Award Winner** (Sydney Fringe, 2023)
- **National Artist of the Year** – St. Louis Fringe (2022)
- **Funniest Show Award Winner** – London Fringe (2015)
- **Best Comedy Award Winner** – Victoria Fringe (2017)

In addition to traditional venues, Jon's "do every gig" philosophy has seen him perform everywhere, from iconic stages like the Paramount Theatre in Austin, The Palace Theatre in LA, and The Great Hall at Cooper Union in New York, and in theatres and comedy clubs to less conventional spaces like cruise ships, jails, bars, rehab centers, schools, and even nursing homes.

He's shared stages with internationally renowned bands, fellow comedians, and even appeared in the same venues graced by Presidents Lincoln and Obama.

Jon's work as a storyteller has not only earned him a reputation for his unrelenting work ethic but also for his ability to connect deeply with audiences. His performances are a potent mix of humor and honesty, leaving audiences laughing and reflecting long after the show ends.

Critics have raved:

- *"Bennett is the patron saint of storytelling. ★★★★★"* – *Broadway Baby* (UK)
- *"Scorchingly funny."* – *New York Daily News*
- *"Wonderfully funny with a hefty layer of emotion under the laughs."* – *Los Angeles Times*
- *"Bennett is an elite comedian with a masterful delivery, sense of timing, and superlative writing skills. ★★★★★"* – *Theatre In London*

After a decade of globe-trotting performances, Jon now calls Portland, Oregon, home—though his nomadic spirit means he's never far from his next show.

Awards:

- 7 X Just for Laughs Award nominee (Montreal Fringe, 2011-2017)
- 12 X Selection - The Moth Main Stage (NYC, London, Boston, LA, Austin)
- 2 X Best Comedy Award nominee (Sydney Fringe, 2023)
- Best Storytelling Award Winner (Sydney Fringe, 2023)
- National Artist of the Year Winner (St. Louis Fringe, 2022)
- Inspiration Award Winner (Minnesota Fringe, 2022)
- 2 X NY Times Best Seller (The Moth Occasional Magic, 2019; How to Tell a Story, 2022)
- Selected Off Broadway - Soho Theatre (New York, 2019)
- 2 X The Moth Story Slam Winner (New York, 2014; LA, 2019)
- Best Storyteller Award Winner (Victoria Fringe, 2019)
- Outstanding Storytelling Award Winner (London Fringe, 2018)
- 5 X Best Comedy Award nominee (Perth Fringe, 2012-2015, 2018)
- Best Performer & Best Script Award Winner (Nelson Fringe, 2018)
- Best Comedy Award Winner (Victoria Fringe, 2017; San Diego Fringe, 2018)
- 2 X Best International Comedian nominee (New Zealand Comedy Awards, 2017-2018)

- Selected Cruise Ship Guest Entertainer (Princess Cruises, Norwegian Cruise Lines, 2018, 2019, 2023)
- Producers Pick Award Winner (London Fringe, 2017)
- Best Performance Winner (Victoria Fringe, 2016)
- Golden Gibbo Award nominee (Melbourne International Comedy Festival, 2015)
- Funniest Show Award Winner (London Fringe, 2015)
- Pick of the Fringe Award Winner (Calgary Fringe, 2015; Boulder Fringe, 2015)
- Critics Choice Award Winner (Orlando Fringe, 2015)
- Critics Pick of the Fringe Award Winner (San Diego Fringe, 2014)
- 2 X Selection - Just for Laughs Zoofest (Montreal, 2013-2014)
- Pick of the Fringe Award Winner (Winnipeg Fringe, 2011)

Critical Acclaim:

“Armed only with self-deprecating wit and memories, Bennett reminds us that ordinary people lead extraordinary lives. ★★★★★” - *The Sunday Mail (AUS)*

“Bennett has an uncanny and unnerving ability to make you crease up with laughter before dropping a perfectly timed bombshell.” ★★★★★ – *Time Out (UK)*

“Bennett is the patron saint of storytelling. ★★★★★” – *Broadway Baby (UK)*

“Bennett is a joy to watch. This is bold, honest, engaging and different to a lot of standard comedy on offer. ★★★★★” – *Fringe Guru (UK)*

“A celebration of family, love and dissimilarities, layered with emotion between the many laughs. The result is an energetic, engaging, heartfelt, hilarious show. ★★★★★” – *Winning at Failing (AUS)*

“Bennett is a must-see. ★★★★★” – *Theatre in London (UK)*

“The audience is spellbound, laughing, gasping, allowing their emotions to be played upon. “Gut-wrenchingly good – Bennett is a master storyteller. ★★★★★” – *Time Out Magazine (AUS)*

Full of heart and packed with laughter, this is how storytelling should be done. ★★★★★” – *The Skinny (UK)*

“Jon Bennett is relatable from the get-go.” ★★★★★ – *National Post (USA)*

“Charming, engaging, and endearing.” ★★★★★ – *The Star Phoenix (CAN)*

“His show will make you laugh, even after you’ve left the venue.” ★★★★★ – *Vue Weekly (CAN)*

“Hilarious.” ★★★★★ – *Edmonton Sun (CAN)*

“Bennett is consistently hilarious.” ★★★★★ – *Edmontonfringe.ca (CAN)*

**“Incinerates your expectations of the solo confessional, this flammable Australian is in a league of his own.”
★★★★½ – *12th Night (CAN)***

“Brilliant.” ★★★★★½ – *Rip it Up Magazine (AUS)*

“A wonderful storyteller at the top of his game. ★★★★★½” – *The Plains Producer (AUS)*

“The funniest show at the fringe. Don’t miss it.” ★★★★★½ – *Calgary Herald (CAN)*

“Fantastic comedic storytelling.” ★★★★★½ – *Channel 44 (AUS)*

“Instantly likeable, Bennett is a deft storyteller with a frank, confessional style that blends pathos and humour to great effect.” ★★★★★½ – *Uptown Magazine (CAN)*

“An example of how much comedy can achieve in terms of depth and range, that it can be belly laugh funny and emotionally powerful. ★★★★★” – *Chortle (UK)*

“Masterful, hilarious and heart breaking. A Triumph.” – *Broadway World (USA)*

“A great storyteller. ★★★★★” – *The Adelaide Advertiser (AUS)*

“Without doubt, amongst the best, absolute funniest storytelling I’ve ever heard.” – *Db Magazine (AUS)*

“The deepest, most poetic hour you’ll spend.” ★★★★★ – *Winnipeg Free Press (CAN)*

“Funny, compelling, and surprising, Fire in the Meth Lab will have you laughing one minute and tearing up the next.” ★★★★★ – *CBC (CAN)*

“Jon Bennett sets the gold standard in storytelling. This show is powerful, brutally honest, and drenched in rich humour.” – *Heckler (AUS)*

“Timeless joy.” – *Herald Sun (AUS)*

“An entrancing hour of compelling stories.” ★★★★★ – *Chortle (UK)*

“Fire in the Meth Lab is f*ing hilarious!” – *Forget the Box (CAN)*

“Über-watchable.” – *Charpo Canada (CAN)*

“Dick-obsessed humour goes much deeper.” ★★★★★ – *Now Toronto (CAN)*

“Bennett delivers belly laugh after belly laugh.” ★★★★★ – *London Free Press (UK)*

“Bennett is a natural storyteller and will have you completely engrossed.” – *Montreal Mirror (CAN)*

“An expert storyteller.” – *Capital Critics Circle (Montreal)*

“A breathtaking, non-stop ride, entertaining and deeply personal.” – *KC Reviews (USA)*