**The Bitter Pill Accessibility Rider.**

The Libra Theatre Café (37 Chalk Farm Road, London, NW1 8AJ)

28th July from 17:00-18:45 and 30th July 16:45- 18:30

**BASIC VENUE INFORMATION:**

Entry to the building is via a single door at the front of the building, which will remain open throughout the show. The performance itself will be held in the downstairs theatre, which is accessible by 13 steps and a handrail. The bar will be open on the ground floor throughout the show, serving alcoholic and alcohol-free beverages. The toilets are available downstairs behind the performance space. Service animals are welcome.

**TIMINGS OF EVENT:**

The Libra Theatre Café opens at 16:00 and closes at 23:00.

Both showings of The Bitter Pill will have a fifteen-minute interval.

For the 28th:

Start time- 17:00

End time- 18:45

For the 30th:

Start time- 16:45

End time- 18:30

**CONTENT OF EVENT:**

The show is set inside a ‘club at the end of the world’ and so will mimic the intensity of a nightclub environment. The script contains drug misuse, sexually explicit language and scenes, implied, discussed and performed kink\*, unwanted sexual advances, implied sexual assault, suicidal ideation, implied suicide, homophobic language/slurs used by a queer character, implied conversion therapy, implied past medical negligence, flashing lights and overstimulating visuals/audio/music that may contain strobe lighting.

\* E.G: Bondage, feminisation, pet play, BDSM, hypnosis and voyeurism.

The upstairs bar and café will remain open throughout the performance and can be accessed as a quiet space during the show; exit and re-entery is possible.

The overall performance shall use the whole space of the basement in The Libra Theatre Cafe as an intimate immersive setting with the actors feeding into the audience. The tables and chairs shall be placed in a type of figure of eight motion with room for the performers to dance within them. On some of the tables, there will be a chair reserved for performers to sit and interact with the audience by either singing or dancing with them. If an audience member does not feel comfortable with this, they may move to a table without a reserved seat. Platforms such as benches will be used for the actors to perform on. Including this, we will also be using the two crevasses on the back wall as an area to perform in as well. If an audience member decides they do not want interact with a performer, they may gesture an X with their arms, which will be explained before the show begins. If audience members decide that they want to leave they are welcome to do so by using the stairs however to avoid disruption we ask that they do not come back in until there’s either an interval or the performance has finished. If any more questions needed on the subject, please talk to either Iris at: ilkirk58@gmail.com or Adrien at: adrien.rosza@gmail.com

**SEATING:**

The seating will be planned around the performers to create an immersive environment with some further away from the actors to provide necessary space and avoid potential overstimulation. Audience members can leave via the stairs they entered by at most points in the performance with the exception of when actors are using the stairs for the show.

**ADDITIONAL ACCESS INFORMATION:**

There is no wheelchair accessibility within the premises. Since the performance space is underground, you can lightly hear and feel the tube sporadically moving past. No external food or drink is allowed from outside The Libra Theatre Café but you can purchase food and drinks from the café and bar upstairs.

**PHOTOGRAPHY/ FILMING:**

The play will be professionally filmed for promotional purposes and as the performance is immersive, there is no guarantee audience members will not appear in the footage. If you have any concerns or questions about this, please email adrien.rosza@gmail.com in advance of the event.

**GETTING TO THE VENUE:**

The closest tube is The Northern Line between Belsize Park and Camden Town, followed by a six-minute walk. The Libra Theatre Café is on the main road opposite Camden Market and there are bus stops near the venue. For more parking information, see Parkopedia Chalk Farm at <https://en.parkopedia.co.uk/parking/chalk_farm_road/> There is also on-street parking that can be used by venue permit holders.

**VIDEO WALK-THROUGH OF THE VENUE:**

You can view the following video for a walk-through of the space in which the event will be held at the bottom of The Libra’s website on the gallery page.

 https://www.thelibratc.com/gallery

**INFORMATION:**

If you have any accessibility requirements that are not covered here, please email thelibracontact@gmail.com and for any questions concerning the contents of the play, please contact adrien.rosza@gmail.com