

TORONTO
FRINGE
FESTIVAL

Songs for Moby Dick
Access Guide



June 30 - July 12, 2026

Theatre Passe Muraille

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Songs for Moby Dick is a new work for the stage, and completely sung throughout. It is ideal for blind and vision impaired audiences.

Movement and Singing (opera).

About Songs for Moby Dick

An aging Ishmael staggers onto the stage, haunted by memories of the tragic wreck of the Pequod. He sings a tale about the crew, the whale, and of the obsessive captain Ahab. A movement-based operatic epic about beauty, nature, humanity and destruction, based on the novel by Herman Melville.

Composed and performed by Peter Thompson, with Erika Reiman on piano. Directed by Dora award winner Adam Paolozza (Bad New Days Theatre).

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that Songs for Moby Dick is appropriate for all audiences, but contains descriptions of the whale hunt of the 19th century, which may be disturbing to some viewers.

Cast and Characters



Peter Thompson plays the role of Ishmael, the sole survivor of the wrecked whaling ship, the Pequod, and the narrator of the story of Moby Dick. A sailor and member of the crew.

Set

The set is a simple open space, with two chairs, a large sail, and some rope.

Costumes

Ishmael's costume will portray a 19th century whaler, in working-class clothing.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Songs for Moby Dick at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.