

TORONTO  
**FRINGE**  
**FESTIVAL**

**CUSP**  
**Access Guide**



THE UPDATED VERSION OF THIS ACCESS GUIDE (INCLUDING PHOTOS) WILL BE UPLOADED ON JUNE 3RD.

**July 2 - July 12, 2026**  
**Weyni Mengesha Theatre**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

# Table of Contents

Access Measures	3
About CUSP	4
Run Time	4
Content Warnings and Advisories	5
Cast and Characters	6
Set	9
Costumes	10
Get in Touch	11

# Access Measures

## Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **4:30 PM** performance on **July 3rd** will be a relaxed performance.

## Mask Mandatory Performance

Mask-mandatory performances help to protect people who may be more vulnerable to illness, including those with underlying health conditions or reduced immunity. Masks are mandatory for all audience members during this performance.

The **4:30 PM** performance on **July 3rd** will be a mask-mandatory performance.

## **About CUSP**

As one unforgettable cottage summer comes to an end, a group of twenty-something friends must return to real life, whatever that means. Inspired by the timeless themes of Uncle Vanya, this existential comedy explores the absurdity of the human experience: knowing what you want your life to be, yet struggling to understand how to get there.

Produced by TMI & Co. and directed by Dora-nominated director Tanya Rintoul, the show unites an ensemble of emerging artists from the graduating class of George Brown Theatre School. We have spent the past three years working closely, learning and growing with each other. Collectively, we have created four full-length plays (one of which was directed by Tanya Rintoul) and innumerable scenes, sketches, interpretive dances, etc. So, we thought what better way to fight the post-graduation scaries than to create one more show together.

## **Run Time**

60 minutes with no intermission

## **Content Warnings and Advisories**

Please be advised that the performance of CUSP includes:

- Mature Language
- Gunshots
- Sexual Contents
- Smoking (mimed)
- Abrupt Sound or Lighting Cues

## Cast and Characters



HEADSHOT

Chrisevina Tsoura plays the role of Sophie (based on Sofya Alexandrovna Serebryakova). The owner of the cottage who lives there full-time.



HEADSHOT

Kaleb Piper plays the role of Ivan (based on Ivan Petrovich Voynitsky/Uncle Vanya). Sophie's half brother helping her manage the cottage during the year.



HEADSHOT

Philip Diamond plays the role of Xander (based on Alexandr Vladimirovich Serebryakov). Sophie's brother and a PhD student.

HEADSHOT

Katya Podlesnaia plays the role of Lina (based on Yelena Andreevna Serebryakova). The newlywed wife of Xander, who is visiting the family for the first time.

HEADSHOT

Jack Emerson Mosney plays the role of Mikhail (based on Mikhail Lvovich Astrov). A high school friend of Xander, graduating from medical school.

HEADSHOT

Kimia Kalantari plays the role of Myhra (based on Maria Vasilevna Voynitskaya & Marina Timofeevna). A family friend, spending the summer at the cottage.

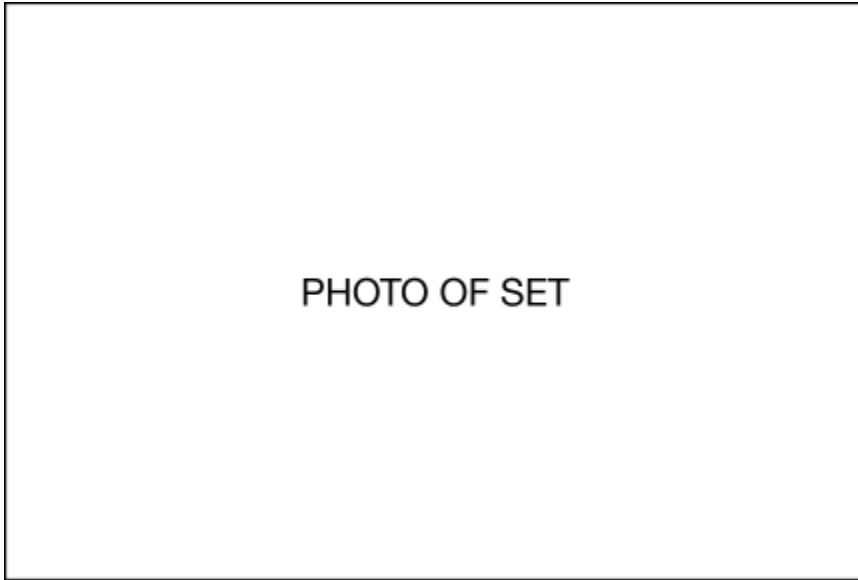


Dale Rideout Mosney plays the role of Eli (based on Ilya Ilych Telegin). A high school friend of Xander and Mikhail, living in town.



Jaiden French plays the role of Yasmine (based on Yefim). The cousin of Xander and Sophie.

## Set



The photo of the set will be provided later.

## Costumes



The photo of the costumes will be provided later.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to CUSP at the 2026 Toronto Fringe Festival, please reach out.

**Contact Name:** Katya Podlesnaia

**Title/Position:** Producer/Co-creator

**Email:** [thisiskatyapodlesnaia@gmail.com](mailto:thisiskatyapodlesnaia@gmail.com)

**Phone:** +1 (647) 923 1353

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

**Our address is:**

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

**Our email address is:**

[access@fringetoronto.com](mailto:access@fringetoronto.com)

**Our phone number is:**

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.