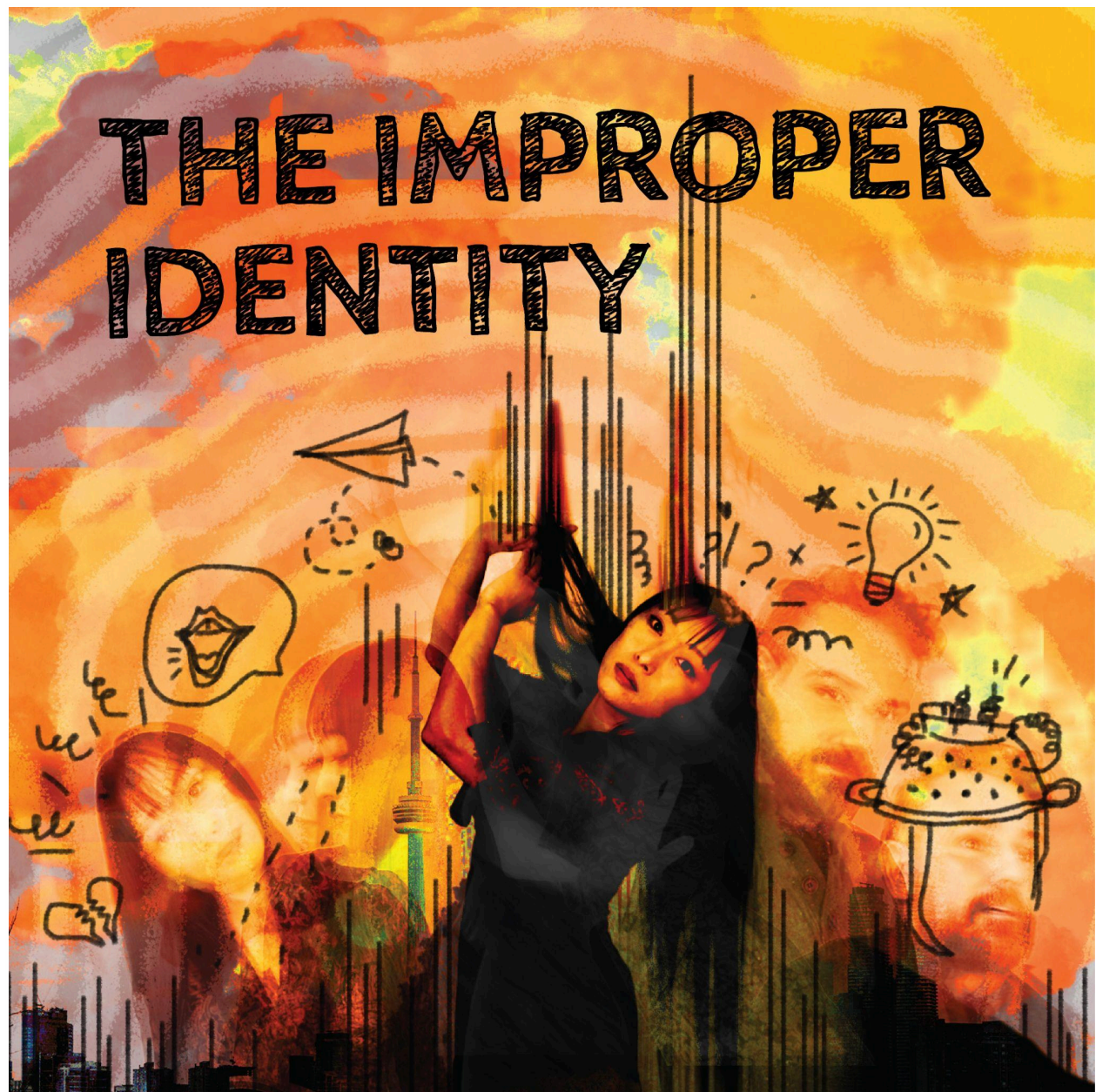


TORONTO
FRINGE
FESTIVAL

The Improper Identity
Access Guide

[INSERT SHOW GRAPHIC HERE]



June 30 - July 12, 2026

Giizis Studio, Minogitooon Workspace

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

Table of Contents

| | |
|------------------------------------|---|
| Access Measures | 3 |
| About The Improper Identity | 5 |
| Run Time | 5 |
| Content Warnings and Advisories | 5 |
| Cast and Characters | 6 |
| Set | 7 |
| Costumes | 8 |
| Get in Touch | 9 |

Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **N/A TIME** performance on **N/A DATE** will be a relaxed performance.

Audio Described Performance

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

The **N/A TIME** performance on **N/A DATE** will be audio described by **N/A DESCRIBER NAME**.

ASL Interpreted Performance

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

The N/A TIME performance on N/A DATE will be ASL interpreted by N/A INTERPRETER NAMES.

Tactile Body Immersion (TBI) Chair

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

The TBI Chair will be available at the N/A TIME performance on N/A DATE .

Touch Book

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch book will be available at the Front of House area for all performances.

About **The Improper Identity**

In this based-on-a-true-story comedy, Miho dives into the immigrant experience with wit, fantasy, and zero mercy. From awkward misunderstandings to unspoken biases, she unpacks what it really means to speak English "differently." Equal parts hilarious and thought-provoking, this show fires jokes while celebrating the beauty of every voice.

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that **No Overly Intense Stimulation is Intended** includes/mentions/references/depicts...

Cast and Characters



Miho Suzuki plays the role of Ai



Mladen Obradovic plays the role of Doc



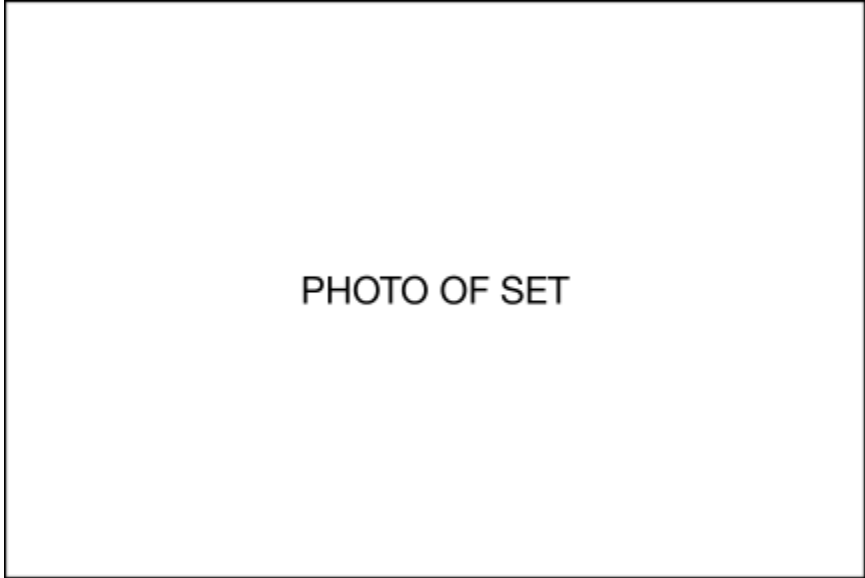
Kent Penaranda plays the role of Accent coach Ken



Kyohei Irie plays the role of Akira (Ai's boyfriend)



Yayoi Hirano plays the role of Yuka



Set

SET NOT YET
DETERMINED

Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

Costumes



COSTUMES NOT
YET DETERMINED

Describe the costume to the best of your ability here. Insert a photo for each and description for each costume.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to The Improper Identity at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

Bon Dos

Email: bon604@hotmail.com

Phone:

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.