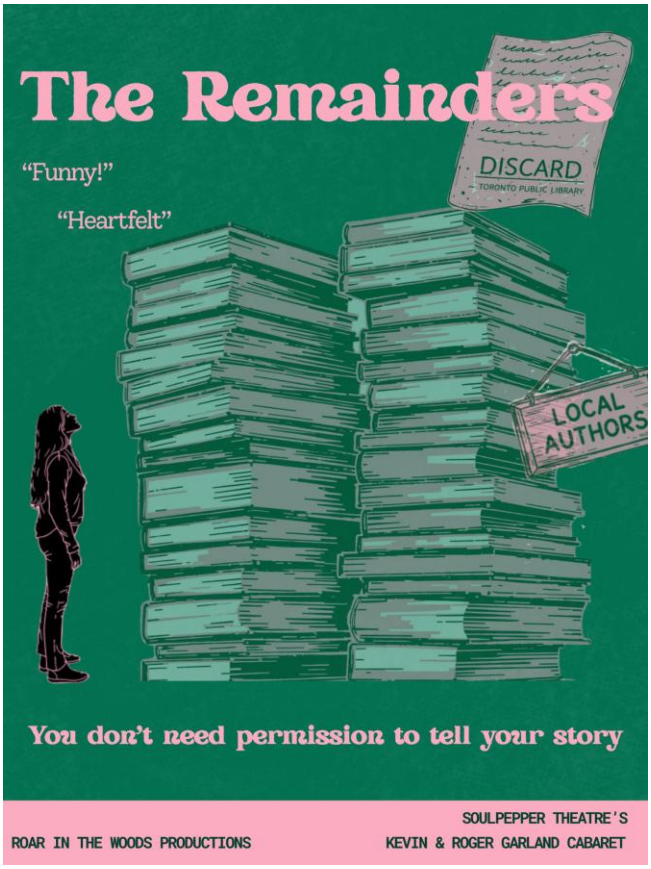
TORONTO FRINGE FESTIVAL

The Remainders
Access Guide



June 30 - July 12, 2026
Soulpepper Theatre - Kevin and Roger Garland Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 4:45 pm performance on July 2nd will be a relaxed performance.

About The Remainders

In a Toronto Library branch, a determined woman fights to keep her self-published life story on the shelves — whether it belongs there or not. As staff and patrons are drawn into the conflict, an unhoused youth, a newcomer, and other library regulars begin to question whose stories are valued—and who gets left behind.

Set in one of the city's last truly free public spaces, The Remainders is a sharp, funny, and heartfelt exploration of belonging, identity, and the power of being seen. As tensions rise, unexpected connections form, revealing the quiet impact of sharing—and witnessing—our stories.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised:

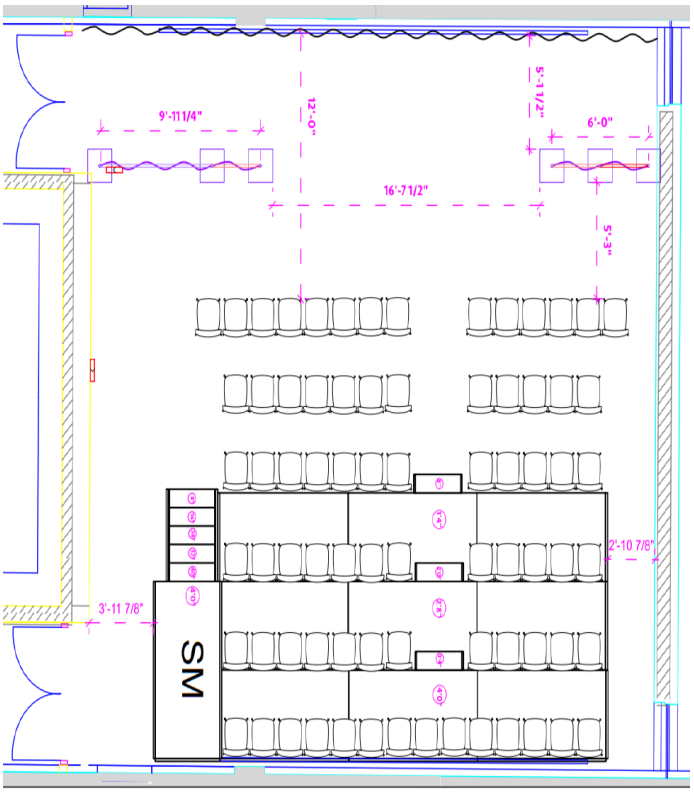
The Remainders is set in a realistic Toronto Public Library environment, with consistent, even lighting that reflects typical indoor library conditions (no sudden blackouts or strobe effects). Costumes are contemporary, everyday clothing that represent a range of ages and backgrounds.

The show is primarily dialogue-driven, with minimal choreography or stylized movement, making it accessible for audiences who are blind or have low vision. Sound design is subtle, with no loud or abrupt effects; occasional voiceover or overlapping dialogue may reflect the atmosphere of a shared public space.

The production can be enjoyed by Deaf and hard-of-hearing audiences, though it is not a silent or movement-based piece.

Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

Wheelchair accessible and air-conditioned.


6'-0"
5'-1 1/2"
12'-0"
16'-7 1/2"
5'-3"
9'-11 1/4"
2'-10 7/8"
3'-11 7/8"
SM

The set consists of a library setting - a table, a bookcase, a librarian's desk, and a couple of benches for reading nooks.

Costumes

Characters wear everyday street clothes.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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100 Broadview Avenue, Suite 300
Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.