

TORONTO
FRINGE
FESTIVAL

ABOVE THE HOSPITAL
Access Guide



June 30 - July 12, 2026
SOULPEPPER WEYNI MENGESHA THEATRE

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **3:30pm** performance on **JULY 8TH** will be a relaxed performance.

About ABOVE THE HOSPITAL

Above the Hospital follows a group of young artists gathering in a small Vancouver apartment before a concert, where a night of drinking and casual conversation gradually gives way to deeper tensions and emotional honesty. At the center is a long-term couple navigating questions of love, ambition, and uncertainty about the future, as their friends orbit around them with their own desires and insecurities. As the evening unfolds, small interactions build into moments of vulnerability, conflict, and unexpected connection. Grounded in naturalistic dialogue and intimate performances, the play offers a snapshot of young adulthood shaped by uncertainty, shifting identities, and the quiet fear of growing into a life that may not match what was imagined.

Run Time

90 minutes with no intermission

Content Warnings and Advisories

Please be advised that ABOVE THE HOSPITAL includes strong language, sexual content, substance use, discussions of grief and death, and mature themes related to relationships, mental health, and economic insecurity.

Cast and Characters

HEADSHOT

ACTOR NAME plays the role of LAUREN, A 22-year-old aspiring filmmaker reconsidering her path as she prepares to apply to nursing school.

HEADSHOT

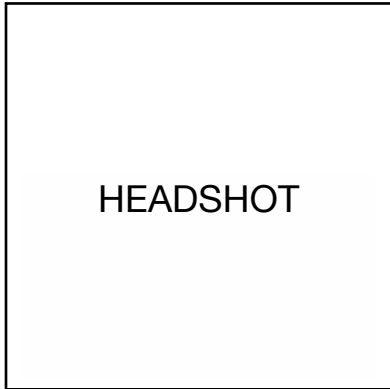
ACTOR NAME plays the role of CAMERON, A 25-year-old musician and part-time carpenter

HEADSHOT

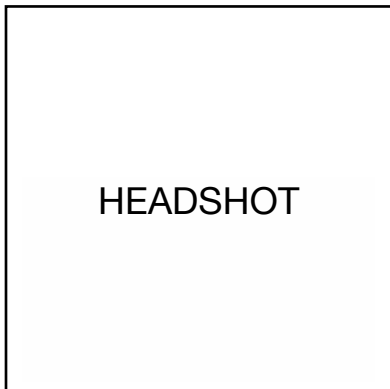
ACTOR NAME plays the role of MICHAEL, A 21-year-old animator and frequent third wheel.



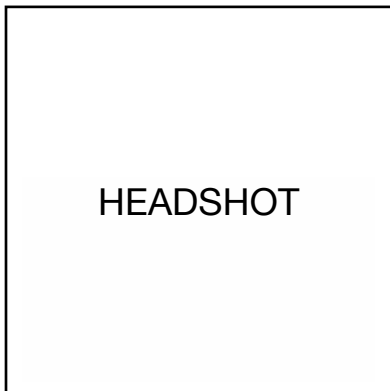
KENNETH SETO TYNAN plays the role of BO, A 25-year-old multidisciplinary artist on the verge of recognition.



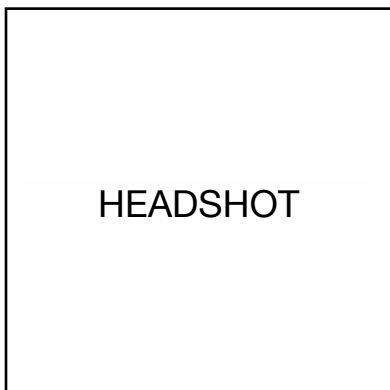
ACTOR NAME plays the role of ABBY, A 25-year-old actor with a nurturing yet direct personality



ACTOR NAME plays the role of NATASHA, A 19-year old sharp-tongued, radical feminist whom is spiritually homeless



ACTOR NAME plays the role of STEVE, A pizza delivery worker who....



ACTOR NAME plays the dual role of WAITRESS/DERAGH, A 22-year-old working part-time while pursuing cinema studies at SFU; grounded and perceptive, she appears both as a server and as Deragh, a thoughtful student navigating connection and vulnerability.

Set



The story is meant to take place in a small, lived-in apartment set above street level in Vancouver, so the set suggests the aftermath of a gathering: scattered cups, bottles, and personal items are spread across the floor, giving the impression of a night that has already happened. A couch or chair sits off to one side, and a simple rug anchors the center of the room.

For Toronto Fringe, the set may be presented in a **more minimal configuration**, depending on the venue. This can include just a central rug, a couple of chairs, and a guitar with fewer scattered objects.

The set remains the same for most of the performance, except for an opening scene and ending scene, which take place with just two chairs on stage.

Costumes



Costumes in *Above the Hospital* are contemporary, casual, and naturalistic, reflecting young adults at a house gathering. The clothing appears lived-in and personal rather than stylized or theatrical. Performers wear everyday items such as jeans, sweaters, t-shirts, jackets, and boots, often layered in a way that suggests both practicality and individual style. Colours are generally muted and earthy, with occasional brighter tones that feel organic rather than coordinated.

There are no costume changes during the performance. The costumes remain consistent throughout, grounding the show in a single moment in time and supporting its naturalistic tone.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to ABOVE THE HOSPITAL at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.