

TORONTO
FRINGE
FESTIVAL

Potato Potato Saves The World(?)
Access Guide



June 30 - July 12, 2026

Soulpepper Kevin and Roger Garland Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

We are not doing a relaxed performance.

Audio Described Performance

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

We will not have an audio described performance.

ASL Interpreted Performance

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

We will not have an ASL performance.

Tactile Body Immersion (TBI) Chair

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

We will not have a TBI performance.

Touch Book

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

Only available at Tarragon.

About **Show Name**

Potato Potato saves the world, or dies trying!

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that **Potato Potato Saves The World** includes/mentions/references/depicts... **mild violence, loud noises, sexual themes, mature language.**

Cast and Characters



Daniel Bagg plays the role of DAN



Callan Forrester plays the role of Cal



Ashlyn Kusch plays the role of Ash

Cast and Characters



Erika Rogstad plays the role of Erika

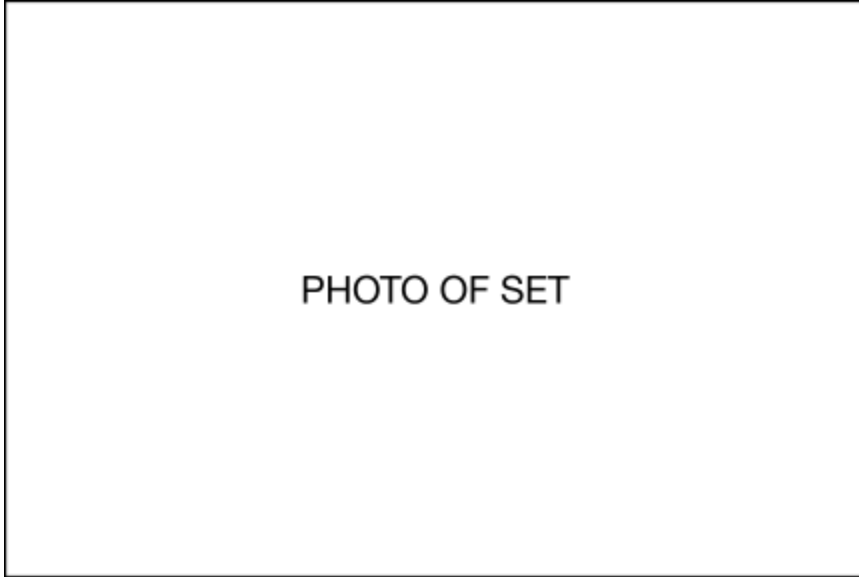


Lizzie Song plays the role of Lizzie



TBD plays the role of Understudy
TO BE CONFIRMED.

Set



There will be no set.

Costumes



There will be no costumes outside of basic clothing.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.