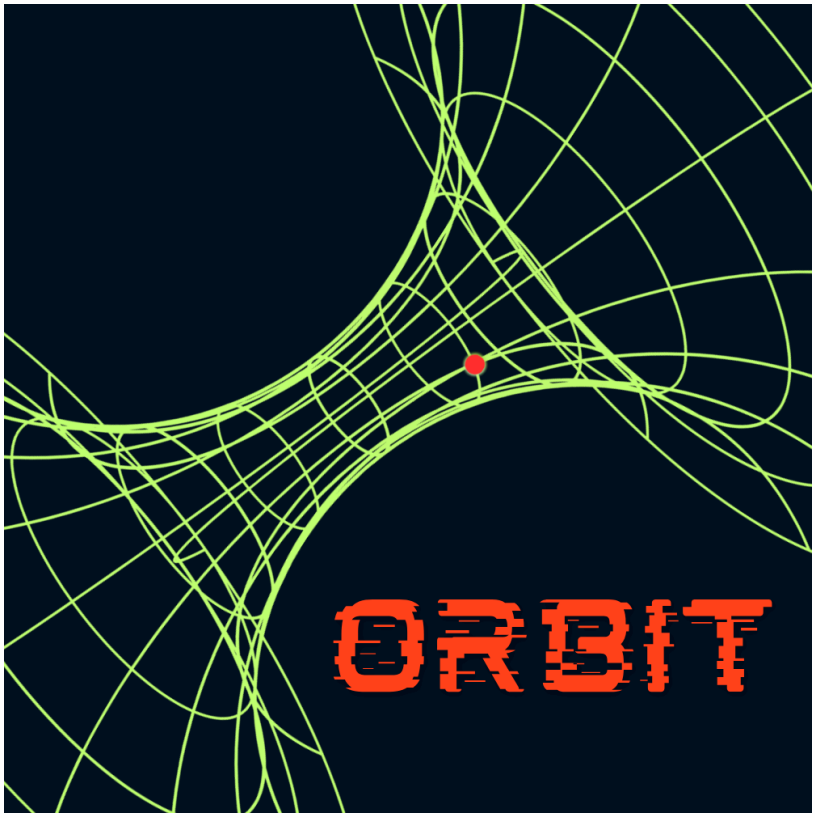
TORONTO
FRINGE
FESTIVAL

ORBIT
Access Guide



June 30 - July 12, 2026
Factory Theatre Studio Space

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

Table of Contents

Access Measures 3

About *Orbit* 4

Run Time 4

Content Warnings and Advisories 4

Cast and Characters 5

Set 6

Get in Touch 7

Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 2:00pm performance on Tuesday July 7th will be a relaxed performance.

About *Orbit*

When her routine space commute goes off-course, Roe is left with only one lifeline - a phone call with a bitter, underpaid customer service agent. *Orbit* is a new science fiction play that explores systematic hardships amongst new immigrants through the fight to save one commuter, stranded on a rickety shuttle, lost in bureaucracy and space.

Run Time

50 minutes with no intermission

Content Warnings and Advisories

Please be advised that *Orbit* includes dramatic lighting shifts, loud sounds and mature language.

Orbit takes place in deep space with moments of hopelessness and no return which may cause some audience members anxiety or claustrophobia.

Audiences are welcome to exit into the lobby and re-enter the theatre at any time.

At the start of the show Roe is yelling loudly at The Agent over the phone and swears at him multiple times for about 5 minutes. This scenario carries forward throughout the show and continues to be stressful for both parties, with swearing throughout the play.

Projections - a green “body scan” will happen mid way through the show (it is **not** a strobe effect).

Cast and Characters

IVY MILLER plays the role of ROE

Driven, hopeful, lonely. Roe moved to the Coalis region with big aspirations. Six years later, she's making less than minimum wage at a window cleaning company, too busy surviving to dream of much else.

WILL KING plays the role of THE AGENT

Bitter, exhausted, lonely. The Agent's been working the Starspeed Transit Systems helpline since he graduated high school. He was born and raised in shiny, tourist-filled Coalis, but has long since been disillusioned by its glamour and promises.

Set

The stage is split down the centre by lighting, creating two separate worlds that never physically meet. On one side, Roe is confined inside a small, worn-down shuttle, suggested through minimal set pieces, dim lights, and projected visuals that emphasize isolation and instability. On the other side, The Agent occupies a stark, static customer service environment, defined by harsher, more sterile lighting and a simple desk and chair. The contrast between the drifting, failing shuttle and the rigid, unmoving call centre highlights their disconnection, even as they remain linked through the call.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Orbit at the 2026 Toronto Fringe Festival, please reach out.

Contact Name: Hayley Crowder
Title/Position: Stage Manager
Email: hayleycrowdersm@gmail.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:
100 Broadview Avenue, Suite 300
Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.