

# TORONTO FRINGE FESTIVAL

## Seasons of Souls

### Access Guide

FACTORY THEATRE  
MAIN SPACE  
125 BATHURST ST, TORONTO

JULY 3 8:30PM  
JULY 4 12:30PM  
JULY 5 3:30PM  
JULY 7 9:15PM  
JULY 9 5:45PM  
JULY 10 10:00PM  
JULY 11 6:45PM

seasons of souls

keir — collective

**July 3 - July 11, 2026**

### **Factory Theatre Mainspace**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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# **Access Measures**

## **Relaxed Performance**

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

**Seasons of Souls will not be having a relaxed performance.**

## **Audio Described Performance**

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

**Seasons of Souls will not be having an audio described performance.**

## **ASL Interpreted Performance**

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

**Seasons of Souls will not be having an ASL Interpreted Performance.**

## **Tactile Body Immersion (TBI) Chair**

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

**Seasons of Souls will not be having a performance using the TBI Chair.**

## **Touch Book**

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

## **About Seasons of Souls**

Rooted in contemporary ballet, this bold new work places time at the centre of everything—stretching, fracturing, and suspending it through cutting-edge movement. Athletic, precise, and visually striking, the dancers drive a high-impact experience that moves between urgency and stillness, repetition and release. Through powerful physical storytelling, the piece explores how time shapes memory, connection, and change. Both intimate and expansive, it invites audiences to reflect on their own relationship to time, asking: how do we spend it, what do we hold onto, and do we ever truly have enough?

## **Run Time**

55 minutes with no intermission

## **Content Warnings and Advisories**

Please be advised that Seasons of Souls strobe lighting and dramatic lighting.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

**Contact Name**

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

**Our address is:**

100 Broadview Avenue, Suite 300  
Toronto, ON  
M4M 3H3

**Our email address is:**

[access@fringetoronto.com](mailto:access@fringetoronto.com)

**Our phone number is:**

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.

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[1]Adjust page numbers accordingly.

[2]Delete access measures that you are not offering.

[3]Add as much or as little as you feel comfortable