

TORONTO
FRINGE
FESTIVAL

He-r'tz
Access Guide



June 30 - July 12, 2026
Video Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The TIME performance on DATE will be a relaxed performance.

Audio-Described Performance

At an audio-described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

The TIME performance on DATE will be audio-described by DESCRIBER NAME.

ASL-Interpreted Performance

ASL-interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

~~The TIME performance on DATE will be ASL interpreted by INTERPRETER NAMES.~~

~~Tactile Body Immersion (TBI) Chair~~

~~The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.~~

~~The TBI Chair will be available at the TIME performance on DATE.~~

~~Touch Book~~

~~Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.~~

~~A touch book will be available at the Front of House area for all performances.~~

About He-r'tz

He-r'tz is an original multidisciplinary physical theatre production about displacement, memory, and survival. As its centre is "Jo", not a single person, but the embodiment of a generation in diaspora shaped by political upheaval and the search for sanctuary.

Through stylized movement, high-tension soundscapes, and immersive storytelling, He-r'tz places the audience inside that journey. More than one story, it is a love letter to diasporic communities everywhere and a reminder that the body remembers what history tries to erase.

Run Time

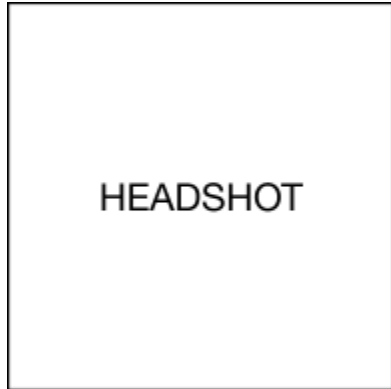
55 minutes with no intermission

Content Warnings and Advisories

Please be advised that He-r'tz includes/mentions/references/depicts...

Cast and Characters

(still collecting the information, will update when Jun re-opens)



ACTOR NAME plays the role of CHARACTER NAME (include character description if desired).

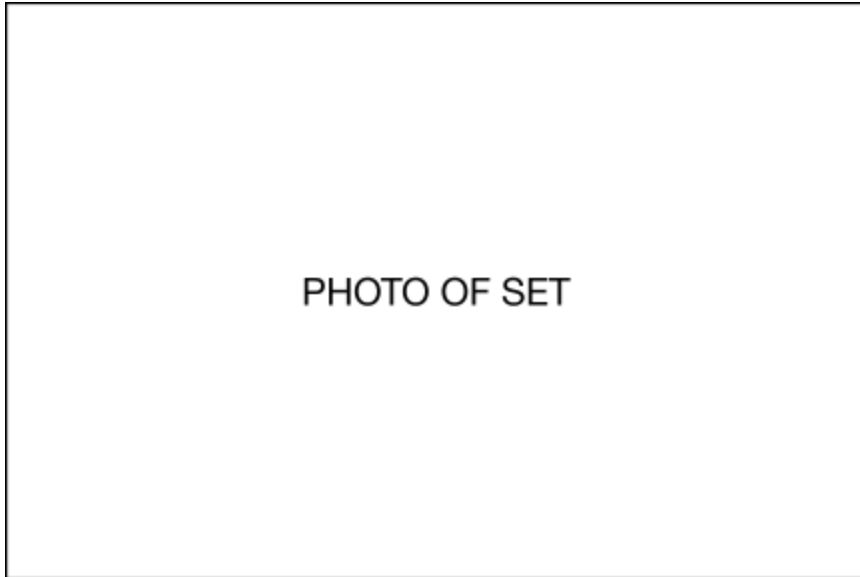


ACTOR NAME plays the role of CHARACTER NAME (include character description if desired).



ACTOR NAME plays the role of CHARACTER NAME (include character description if desired).

Set (Work developing, will update when Jun re-opens)



Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

Costumes (Work developing, will update when Jun re-opens)



Describe the costume to the best of your ability here. Insert a photo for each and description for each costume.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.