

TORONTO
FRINGE
FESTIVAL

**Romeo and Juliet, Part 1 - Shakespeare:
Say It!**

Access Guide



June 30 - July 12, 2026

Soulpepper Theatre - RBC Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

If you have questions about how this show will work for you that are not answered in this guide, please reach out to Dana.

Please ask Dana for a written script if you are deaf or hard of hearing and would like to read along. The show has received positive feedback from patrons with limited vision as there is emphasis on the oral telling of the story.

Some audience members deliver solo lines. These are assigned before the show! If you would like to deliver a solo line, please arrive early and let Dana know. If you sign, she will tell the audience before the show to look at you on your line. If you are vision impaired, blind, or have difficulty reading or sight reading, Dana will rehearse your line with you and arrange a whisper-helper to feed you your line if desired. If there is something else that would help you deliver your line, please discuss with Dana - she wants you to be here in this way if you want to be here in this way!

About Romeo and Juliet, Part 1 - Shakespeare: Say It!

A unique storytelling experience! A Shakespeare-ience! Together, artist and audience join to create a collective telling of the star-crossed lovers, all the way up to that balcony scene (the lovers will live!). No preparation, no pressure, you'll read a few easy lines from the play as a group as we get into this juicy story and share a new experience together.

“Fun!” – 101.5 UMFM

“Playful” – Winnipeg Free Press

“Joyous” – Mariam Tirani

“I don't even like Shakespeare but I liked this!” – Audience Member

“Delightfully Creative” – Kingston Theatre Alliance

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that Romeo and Juliet, Part 1 - Shakespeare: Say It! includes references to lust and sex.

Cast and Characters



Dana Schindel plays the role of Romeo, Juliet, Sampson, Tibalt, Prince, Paris, Benvolio, Lady Capulet, and Mercutio.

Members of the audience play Abraham, Gregory, Lord Montague, Nurse, Servant, and Mercruito.

The audience as a group will read lines and do simple actions from their seats as a chorus, Romeo's friends, and the crowd.

Set



This photo will be updated when Dana arrives in Toronto and can photograph the space.

Some lines from the play and some background images will be light-projected onto the wall with simple theatre lighting and occasional music.

Dana will embody multiple characters and the audience is invited to provide some sound effects, read some lines, and do some simple actions.

The stage is mostly bare with a few candles, a book, a rose, and a music stand.

Costumes



Dana has a few costumes and chooses which one she will wear each show. She wears the same costume for the whole show. It might be the same costume as the show before or a different one.

Dana is a woman and plays both female and male characters in the show. Sometimes she will choose to wear something a Shakespearian man would wear, sometimes she will choose to wear something a Shakespearian woman would wear.

Dana plays too many characters for costume changes but you will be able to tell when Dana is playing different characters by her body positioning and the way she speaks - each character has their own way of moving and speaking.

More costume photos coming soon!

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

Contact Name: Dana Schindel

Title/Position: Artist and Producer

Email: danaschindelcreative@gmail.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.