

### **Telia Nevile – Writer & Performer**

Telia Nevile is a writer, performer and photographer based in Melbourne, Australia. She is known for her genre-bending approach to poetry, comedy and theatre, and her tongue-in-cheek, hand-on-heart championing of the outsider in us all. Her latest solo show, *Untitled No. 7*, debuted at the 2018 Melbourne Fringe and received nominations for 'Best Performance' (Melbourne Fringe) and 'Best Cabaret Writing' (Green Room Awards). Prior to this, her epic poem, *Poet vs Pageant*, won the 2017 Montreal Fringe 'L'Après Fringe (13<sup>th</sup> Hour)' award and the 2015 Melbourne Fringe 'Best Emerging Writer' award, and was nominated for the 2018 NZ Fringe 'Most Innovative Work' award and the 2017 Montreal Fringe's major award – 'Best English Production'. This critically-acclaimed work also enjoyed seasons at the 2016 Adelaide Fringe, the 2017 Castlemaine State Festival and the 2017 Queensland Poetry Festival. Other recent appearances include the 2016 Melbourne Emerging Writer's Festival, Melbourne Theatre Company's 2015 Neon Season, the 2014 Sydney Writers' Festival and the 2014 Indianapolis Fringe. Her ode to 1980s teen movie director John Hughes is published in the *Women of Letters* compendium 'Between Us'.

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### **Ash Flanders – Dramaturge**

Ash Flanders is an award-winning writer, performer and cabaret artist. In 2006 he and Declan Greene formed theatre company Sisters Grimm and together they have written shows such as *Mommie & the Minister* (Adelaide and Edinburgh Fringe), *Cellblock Booty* (Adelaide Fringe), *Summertime in the Garden of Eden* (Theatre Works, Griffin Theatre – winner of Timeout Magazine's Best Theatre award), *Little Mercy* (Sydney Theatre Company), *The Sovereign Wife* (Melbourne Theatre Company – winner of Green Room Awards for Best Production and Best Male Performer), *Calpurnia Descending* (Malthouse Theatre/Sydney Theatre Company - nominated for Best Play at the Helpmann Awards and Best Play at the Green Room Awards), *La Traviata* (Belvoir St Theatre), and *Lilith: The Jungle Girl* (Melbourne Theatre Company – winner of Green Room Awards for Best New Writing and Best Ensemble).

### **Andrew Callaghan – Composer**

Andrew Callaghan has a varied and award-winning practice as a musician, composer and producer, creating music and sound design for live shows, installations, events, film, TV & advertising. As well as winning recognition in its own right, Andrew's music and sound design has appeared in a number of highly successful projects, including the short film *Jerrycan* (Cannes Jury Prize), the SBS documentary *Paper Dolls* (Hugo Awards Special Mention), and the multiple award-winning short film *Marco Solo*. Television commercials he has worked on have received multiple production awards and have often been listed for attention relating specifically to music and sound.