

Company Info & Bios

CONCRETE DROPS THEATRE is a multi award winning Theatre Company based in Brooklyn, NY. Their work aims at engaging audiences in ways that are fanciful, thought provoking and cerebrally titillating. The company consists of its founding members, Vanessa Quesnelle and Martin Dockery, who in 2011, armed with their respective careers in theatre and storytelling, decided to dedicate themselves to solely producing their own work. Since it's inception, they have created and toured five original two-person plays across Australia and the North American fringe circuit: *Oh, That Wily Snake!*, *The Pit*, *Inescapable*, *Love Is A Battlefield*, and *Moonlight After Midnight*. When not on the road, they can be found at their home in Brooklyn, playing the roles of a husband and wife, creating new work and patiently waiting for the next season of Game Of Thrones to be released.

VANESSA QUESNELLE (*Writer/Actor/Dramaturg/Director*)

Vanessa Quesnelle, Co-Founder of Concrete Drops Theatre, is currently based in Brooklyn, NY, but hails from Ontario, Canada. In addition to their five plays, Vanessa has also created two theatrical solo shows, *The Abyss Burrow* and *Luna*. Prior to this, some of her acting credits include Amy in *Company* (Fountainhead Productions), Nurse Wilson in *7 Stories*, Pierrette in *Les Belles Soeurs*, Helena in *Midsummer Night's Dream* (Passionfool Theatre), Suzanne in *Picasso at the Lapin Agile* (Theatre Woodstock), Margot Frank in *The Diary of Anne Frank* (Theatre Woodstock), Bottom in *Midsummer Night's Dream* (CAST), Laura Wingfield in *The Glass Menagerie* (QP Productions).

MARTIN DOCKERY (*Writer/Actor*)

Martin Dockery, Co-Founder of Concrete Drops Theatre, is a frequent performer in New York's storytelling scene. Over the past several years, he's created eight monologues. His six autobiographical monologues *Wanderlust*, *The Surprise*, *The Bike Trip*, *The Holy Land Experience*, *The Exclusion Zone*, & *Delirium*, and his two fictional monologues, *Bursting Into Flames* and *The Dark Fantastic* have enjoyed successful runs across North America and Australia. Dockery graduated from Kenyon College and has an MFA in playwriting from Columbia University.