



Newmarket International Festival calls *107*, “Very clever”

107 is a new play by Len Cuthbert about two estranged cousins who end up in the woods, paired together for a school project. They find something unusual. The FBI comes ringing. The bear crap hits the fan. Some have called *107* a comedy and some say it's metadrama while others label it a mystery. Maybe it's all of that. Maybe it's none.

107 was written during COVID and received input during an online NYC playwrighting workshop. In 2021, Len Cuthbert won, **by lottery**, a production spot in the London FringeBinge and staged *107* in September at the Palace Theatre. During rewrites, Len won, **by lottery**, a one-hour dramaturgical session, with The Playwrights Realm, NYC, that was part of the rewriting process of *107*. At the same time, against all odds, Len won, **by lottery**, a production spot for *107* in the Toronto Fringe. While preparing for the Toronto Fringe, *107* was chosen by the Newmarket International One Act Festival, Newmarket, ON, to be staged September 2022.

Come and see *107* at the Al Green Theatre at Bloor and Spadina. Michigan equity actor and playwright Jacquelyn Floyd says, *this is such a fun piece ... so many twists and turns that no one will see coming, not even Agent Smith.*

Fridge Door Live Theatre Company

in association with The Toronto Fringe Festival *presents*

107

written and directed by Len Cuthbert (LenCuthbert.com)

featuring Haley Kriz (HaleyKriz.com), Fynn Cuthbert (FynnCuthbert.com) and Eden Reshef

Runs July 6-17, 2022

Up-to-date production info @ www.107.buzz

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