

CANADIAN APOCRYPHA is a Toronto theatre company built on a dare: to make original work across two coasts, two time zones all while having newborns. Second City and Queen's U alumni, Bon (LA), and Cavalheiro (Toronto) have been doing exactly that – writing and producing their latest two-woman show. Claire and director/dramaturg, Scott Anthony Cavalheiro, currently have a feature film on the festival circuit – Nikki among its star-filled cast – and this summer all three make their stage debut at the Toronto Fringe with work drawn from the women's lives.