

CURATORIAL STATEMENT

You're invited to an exclusive preview of How To Be A Domme 101, hosted by performance artist and aspiring institutional darling Peggy Mitchell.

Each night, four women arrive ready for a private mistressclass. From TikTok tarot readings to strap-on sashaying, Momme Domme weaves sonic intervention, ritual and voyeurism into an embodied surrender to the patriarchy.

Part workshop, part intervention, Momme Domme is a seductive and surreal performance interrogating complicity, artistic consumption and the commodification of the feminine body.

Done asking if we're dating the same guy? Ready to surrender to the patriarchy?

TORONTO

3-11 JULY 2026

EDINBURGH

7-30 AUGUST 2026



HOW TO BE A DOMME 101

MOMME

DOMME

BY BLEMME FATALE

COMPANY

Blemme Fatale
kimmie Croscup
Micah Jondel
DeShazer
Violet Brown
Elena Baptiste
Barbara
Indriliunas Snow
Niema Hajjami

Peggy
Curator
Sub

Nelly
Eve or
Yara
or
Xena

Me Time
Annabel
Pearson
Anne
Kong
Amanuel
Goliad
Maison
Constellation
Victoria
van der Meulen
Sol Nolan Lee
Cindy Dzib
Kiko
Keighery
Drea
Asibey

Dramaturg
Stage
Manager
Associate
LX Designer
Assistant
LX Designer
Producer,
Soundscape
Set
Designer
Stylist
Publicist
Graphic
Designer
Critical
Friend



THANKS FOR ATTENDING



Blemme Fatale
How To Be a Domme 101,
[2026]
Zine
Edition of 200

£20.00

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