

ABOUT ARISTOTLE ZHANG

Aristotle Zhang is an independent screen and theatre production studio dedicated to delivering original storytelling by and for queer & transgender immigrants of colour and/or disability, with a focus on scripted, character-driven comedic and dramatic narrative projects. Founded in NYC in 2025 by emerging writer-creator Anjun Jia, the collective specializes in surreal genre media and intimate dramas that aim to foster connection between our universal human experiences. Aristotle Zhang has successfully produced two episodic proof-of-concept shorts and is currently developing an animated feature. SHOWSTOPPER is Aristotle Zhang's live performance debut.

ANJUN JIA (PLAYWRIGHT, DIRECTOR, ACTOR)

ANJUN JIA was born and raised in Toronto, Canada, where he always knew his future was in the arts and humanities. Literature, fine arts, and entertainment media were his special interests since age 7. He nurtured these pursuits throughout his education in the gifted program at Silver Stream Public School, the International Baccalaureate Diploma Programme at Bayview Secondary School with his extended essay (EE) on the topic of independent intersectional feminist filmmaking, a summer screenwriting seminar at the Savannah College of Art & Design, a Bachelor of Fine Arts from the Rita & Burton Goldberg Department of Dramatic Writing at New York University's Tisch School of the Arts with semesters abroad in London and Los Angeles, and the Upright Citizens Brigade Theatre's New York campus training him in improv, stand-up, and character sketch. Presently, his career goal is to staff a comedy writers' room for a television show well-suited to his narrative voice.