

PRESS - THE MERKIN SISTERS

★★★★★ - Vue Weekly

★★★★★ - Theatre in London

★★★★1/2 - The Edmonton Journal

★★★★1/2 - Edmonton Sun

★★★★1/2 - The National Post

"Hansen and Morin-Roberts are fearless in taking this show to places that are wild and unimaginable, but PISS-YOUR-PANTS FUNNY.

The woman beside me was orgasming with laughter. What I also appreciate is the freedom the two have in using their full bodies, the avoidance of politicizing or moralizing, and the audacity of what they dream up. A must-see." -*Rachel Levine, Montreal Rampage*

"Watching The Merkin Sisters is like taking a glimpse inside a pre-pubescent girl's brain when they're left to their own devices." - *Theatre in London*

"With The Merkin Sisters, each piece ups the ante, as if not to be outdone by the bizarreness of its predecessor. Ingrid Hansen and Stéphanie Morin-Robert are experts at their craft, captivating the audience with their intangible energy. Even better is their ability to poke fun at art that takes itself too seriously. If you're feeling adventurous, you have no other option but to immerse yourself in this strange world. **Every hilarious, terrifying and utterly baffling moment will be well worth the ticket.**★★★★★" - Vue Weekly

"Outrageously hilarious!" – *Montreal Gazette*

"After an hour with these wild, wild women, I hated to see the show end." – *Orlando Sentinel*

"If a Salvador Dali painting came to life on stage, it would be The Merkin Sisters.

There's **beauty in the absurd. It's a must-see!**" – *Theatre In London*

"The Merkin Sisters -- I adore physical comedy and the bushy buffoonery of these bewigged, burgundy beauties does not disappoint. Strangely transfixing. Like Cousin It reveals itself to be a burlesque dancer. But there's two of it. Top notch comedy. Go see."- *Neil Arthur James*

"Some of "The Merkin Sisters" is sheer silliness. Some of it is delightfully tawdry. All of it is entertaining. What is their next adventure? Can we come along?"

- *Susan Mitchell, Orlando Sentinel*

"Watching The Merkin Sisters is like taking a glimpse inside a pre-pubescent girl's brain when they're left to their own devices — a world of imagination, frivolity, and just plain goofy experimentation and play.

I remember making up strange games with my best friend when we went on summer vacation. Alone in the woods, you start to explore new reaches of your imagination, making up songs — or even secret languages — and acting out little skits and creating characters for your own amusement.

That's what it felt for me watching the two strange sisters act out this outlandish variety show. I think it's safe to say that only at Fringe will you find a plain pink knitted sweater repurposed as a giant reproductive organ. Or a human-sized hairball giving birth to new — and sometimes cannibalistic — baby hairballs.

Ingrid Hansen and Stephanie Morin-Robert are so much fun to watch. Though the show is presented as being filled with quirky randomness, their movements throughout are perfect and precise. Whether it's over-elaborately fixing their bathing suits to performing beautifully choreographed, in-sync dances, there is a lot of skill and precise timing in this show. There are moments that you may find graphic, or just plain strange, but that's the charm of this show. It turns subjects like sexuality and absurdity into a new and entertaining form or normal. The Merkin Sisters is not going to be a show for everyone. However, I think that most people, if they go into the show ready to play, have fun, and be entertained, will be thrilled with the production. ★★★★★" - *Theatre In London*

“They have **the chemistry, synchronized movement, expert choreography and puppet mastery** that can't be found in any other show this year. In thirty years of Fringing, I have never seen anything as good as this at pushing the limits of edgy comedy. You will leave smug and satisfied, with sore sides and wide eyes.” *Lisa Campbell, The Jenny Revue*

