Presenting *GREMLIN HOUR* in the Toronto Fringe Kidsfest 2019

Company History:

Kerploding Theatre was founded in 2013 in Victoria BC by Artistic Director Molison Farmer with the vision of creating inspiring theatre with young people and for young people. The team has travelled across Canada to perform and host workshops in Victoria, Gabriola, Halifax, Toronto, and Stratford as well as in Tamil Nadu, India. Past shows include TRUNK! (Toronto Fringe 2018, Halifax Fringe 2017 *Hot Ticket Award Winner*, Victoria Fringe 2013 *Pick of the Fringe*), Standing on Leaves (Springworks Performance Festival 2017), Tatterhood (Victoria Fringe 2014), Trash Tales (SKAMpede 2014), and WordPLAY (Intrepid Theatre 2014).

Molison Farmer - Director, Producer Molison is a director, producer, and theatre creator who has worked in Theatre for Development, Theatre for Young Audiences, and Intergenerational Theatre in Toronto, Vancouver Island, Halifax, Stratford, and Tamil Nadu. Favourite projects include After Wrestling (Associate Producer, BloodPact/Storefront/ Factory Theatre, DIVINE (Associate Director, RedOne, Summerworks 2017), Tough Jews (Associate Producer, Spadina Avenue Gang and The Storefront Theatre 2017) The Forest (Writer and Associate Director, RedOne 2016), Tatterhood (Victoria Fringe, playwright and director) and Trash Tales (Theatre SKAM Bike Ride (playwright, director). She strives to host discussions amongst and between communities through theatre and storytelling and her practice is based in outreach and collective creation.

Alex Kolanko - Writer, Grop Alex Kolanko is a writer and comedian in Toronto. He co-created and runs the show Fake Cops Present The Disaster as well as performed in multiple cities around North America with Fake Cops. As a cast member of The Sketchersons he writes and performs a weekly sketch show Sunday Night Live. With the video collective Public Works he created Shitty Tasty and other video series.

Hana Holubec - Hazel, Groz Hana Holubec is an actor, comedian and piano teacher residing and working in Toronto. A recent Second City Conservatory Program, Hana performs improv regularly at BadDog, Comedy Bar, Second City and SOCAP Theatre. You can catch her on Potter Prov, Two Strikes,

$15 Beer Beer Show, That Friday Show, Catch-23 and 60in60. She is a member of the sketch collective "The Wow" performing monthly revue shows at Comedy Bar.

Liz Johnstson - GROX Liz Johnston is a improviser and actor from Toronto. After going to school in Halifax and starting the small but mighty theatre company Wit's End Theatre, she moved home to do more of what she loves. Liz is a member of the Second City House Company, as well as a regular performer at Bad Dog Theatre, where she has been voted "best improviser" for two years in a row. Liz is currently performing regularly in Bad Dog's 'Hookup' as well as a part of the Sex T-Rex show 'D&D Live'. She co-created and stars in an improvised farce called Entrances and Exits which won Best of Fringe in 2018 and is nominated for a Canadian Comedy Award. You can see her online in a myriad of CBC comedy sketches as well as part of 'The Show Show' a show about shows for Intermission Magazine. You can see her on screen in Nickelodeon's Star Falls, as well a series of commercials set in a uterus.

Mirka Loiselle - Illustrator Mirka Loiselle is an illustrator, multidisciplinary artist, arts producer, and educator for children & youth. She is passionate about the role that art plays in our growth and personal development. Through her artistic practice, Mirka explores her own struggles with mental health, using illustration and visual storytelling as a way to personify her anxieties. As a theatre practitioner and educator, she is interested in how performance, play, and spontaneous creation can be used as a pedagogical tool. Mirka is one of VIBE Art's Emerging Artists and works as an instructor at SkyBlue Studio in Leslieville. She has recently worked with Nightwood Theatre and Broadleaf Theatre, and has produced work at the Fringe, Summerworks, and Next Stage theatre festivals.

Francis Melling - Music Director, Composer Francis is an Actor, Comedian, and Musician who resides in Toronto, Ontario. He has a BFA in Theatre with a Specialization in Acting from the University of Victoria. Selected Theatre credits include: A Play, Or Something Like One. (Silent Zoo Productions), The Stephen Harper Play (Theatre Theatre), Amadeus (Uvic Phoenix Theatre). Selected Film and Television Credits: Man Seeking Woman, Wexford Plaza, Kid Cannabis.

Bri Proke - Producer Bri Proke is an accomplished west coast film and theatre creator who currently resides in Toronto, ON, Canada. Throughout her career, Bri's approach has been anything but single tracked when it comes to cultural production. With the divisions of performance growing ever more porous, she wades in these waters to produce works that provoke thought and challenge perceptions of the everyday. From being the co-artistic director for Blood Pact Theatre, a founding member of The Fool's Collective (a cross-Canadian group of independent filmmakers), to co-running Grand Canyon, Toronto's newest indie DIY venue, Bri's interdisciplinary approach aspires to venture further into the obscure territories of producing plays and films.

Imogen Wilson - Set and Lighting Design Imogen is delighted to create with Kerploding Theatre again. Recent lighting designs include: Slow Dance (Toronto Dance Theatre); What I Call Her (Crow's Theatre); No Clowns Allowed (Bloodpact Theatre); A Girl Lives Alone (Summerworks), Love in Space (Cat and the Queen); Dark Heart (Thought for Food Productions); Trunk! (Kerploding Theatre). Associate Lighting Designer of A Beautiful View (Festival Players of Prince Edward County). Assistant Lighting Designer of Bat Outta Hell (Mirvish); Every Brilliant Thing (Canadian Stage); Billy Elliot The Musical, The Merry Wives of Windsor, The Front Page, A Long Days Journey into Night, Brontë: The World Without (Stratford Festival)