

There is a whole Theory of Relativity/science fiction/23 & Me layer that makes the story very contemporary. To make sense of that sentence, you will simply have to watch the performance. Nancy Sasso Janis, Patch (Naugatuck, CT), on *Relativity & Me* at the **Warner Theatre, March 2021**

The show is comprised of scenes from six outstanding short plays about reunion. Len Cuthbert's scripts for each of the six vignettes are taut and clever, especially The Gift Exchange. In putting them together, Cuthbert is able to tap a wide range of emotions in his audience. It is excellent entertainment and I strongly recommend it be included on the lists of Fringe goers. Joe Belanger, London Free Press, on *Reunited Shorts*, at the **London Fringe Festival, June 2019.**

And a really great script it is! Issues of child abuse and neglect, the meaning of "family", coming of age and the difficulties often associated, the right to live as one chooses, and the right to die as one chooses are just some of the serious themes dealt with in this sensitive, heart-warming, and often humorous story. Jamie-Lee Wilson, The Beat Magazine, on *delilah*. (2-Act), at the **YFC Theatre, April 4, 2013.**

This incredibly relatable story is one we will all take something away from, but for each of us that something will be very different. Len Cuthbert accurately wrote this powerful story that is told effortlessly by the cast of four, while being thoroughly entertaining every step of the way. Kristen Rosenkrantz, Theatre in London, on *delilah*., (One Act) at the **London Fringe Festival, June 8, 2012.**

Delilah, written and directed by London's Len Cuthbert is an outstanding 60-minute play, extended from the highly-acclaimed 10-minute version that debuted at last year's London One Act Festival. It is an outstanding cast, their performances in this bittersweet tale near flawless. Joe Belanger, London Free Press, on *delilah*. (One Act) at the **London Fringe Festival, June 8, 2012. 4/5***

Director Katie Galazka tackles the intimate subject matter with equal drips of humor and warmth. In short order, the characters must ride a roller coaster of emotions, and Galazka and her actresses navigate the ups and downs quite believably. Donald V. Calamia (Encore Michigan) on *delilah*. (10-minute), **August 2011.**

Playwright Len Cuthbert ... has written a clever script, with smart dialogue that's brought to life by the two leads. Theater in London on *Oz in a Clozet*, at the **London Fringe Festival, June 2011.**