

Write in the Kisser/Dumb Ax Productions, company bio

Write in the Kisser is a Saskatoon collective formed to produce *Sextet* at the 2017 Saskatoon Fringe. It was the second-best-attended show at that festival and received a best-of-venue award. Dumb Ax Productions, one of the co-creators, put its share of the box office toward its next show, *Naked Tourist, Sacred Mountain*.



Photo (2017). Nadia Mori, Eben Doherty, and Katelyn Polischuk in *Sextet*, Saskatoon Fringe, 2017. (SP photo)

Naked Tourist, Sacred Mountain, staged at Live Five in November 2017, sold 92 percent of available seats. On tour in March of 2018, the same play had full houses at the last three shows in Humboldt, North Battleford and Saskatoon and paid \$3575 to community advertisers, co-ordinators and partners.

Dumb Ax Productions joined Write in the Kisser again in 2018, contributing a play and doing administration for *Sextet 2* at the Saskatoon Fringe. Another successful show, it again paid our actors performance fees at Equity rates plus a small profit share.

For 2019, Write in the Kisser/Dumb Ax Productions applied to the CAFF lottery and was drawn first, getting direct entry to Toronto, Kingston, Calgary, Edmonton, Victoria and Vancouver fringes. Write in the Kisser applied for a spot in Saskatoon. All seven festivals will see performances of *In Ireland We Rented a Car from Criminals* using two different casts where festivals overlap.

Photo caption and credit, right (2019)

"Mary *wants* it to be her great-great grandparents. Problem is, an infant child buried here is *not* part of the family tree..."
Lauren Allen and Nathan Coppens, *In Ireland We Rented a Car from Criminals*. (Judith Schulz Photography)

