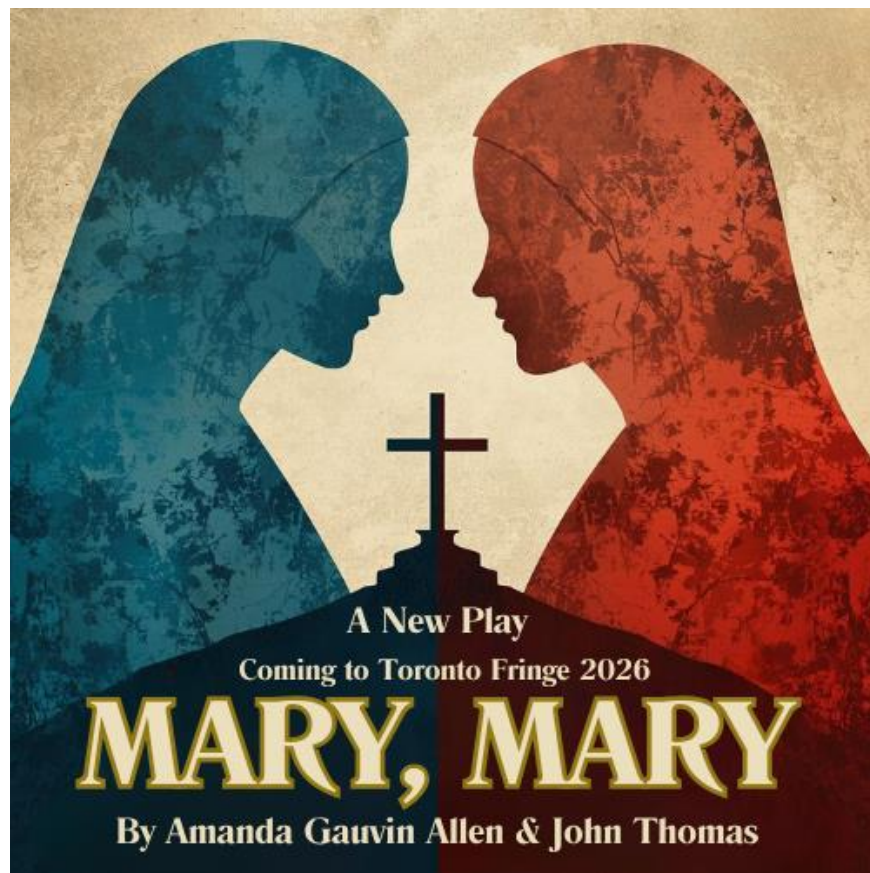


TORONTO
FRINGE
FESTIVAL

Mary, Mary
Access Guide



June 30 - July 12, 2026

Cake Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About Mary, Mary

Mary, Mary brings together two of history's most misunderstood women, Mother Mary and Mary Magdalene, in the days surrounding the trial and crucifixion of Christ. As they grapple with grief, faith, and the complicated legacy of the man they both love, the women confront their place in a society that has silenced them. Through intimate conversations and shared resilience, they explore faith, female empowerment, the true meaning of humanity and keeping your faith in the face of atrocities, ultimately asking the question: will Christianity succeed?

Told in one act with a prologue, three scenes, and an epilogue, the play features two actors. In the prologue and epilogue, the actors speak directly to the audience rather than only to each other or remaining within the world of the play. In the epilogue, the actresses transition from playing their characters back to being themselves, connecting the story to the modern world and reflecting on how history continues to shape society today.

Run Time

70 minutes with no intermission

Content Warnings and Advisories

Please be advised that *Mary, Mary*

Heavily references grief, specifically maternal grief and severe mental health.

Along with conversations about misogyny, the patriarchy and their negative impacts on women.

References are made to the crucifixion of Jesus Christ, with semi-graphic conversations about the violence inflicted upon Him.

A dagger is held as a prop but not physically utilized as a weapon by either character.

There may be light haze and/or fog.

Cast and Characters



JENNIFER VALLANCE plays the role of MOTHER MARY.



ROJAN MOLANIAN plays the role of MARY MAGDALENE.

Set



Mary, Mary features a never changing single set. The story takes place in a catacomb in Jerusalem, so our stage is set to represent that.

The above is an inspiration photo of our set. It will be a plain black box stage with a bench and some tables. Most items will be covered with fabric, resembling stone. There will be baskets, vases and palms in various places on the stage. The backdrop will be plain black curtains with draped fabric hanging from the top.

Costumes



The above images are inspiration photos for the costumes in *Mary, Mary*. As the play takes place at the end of Jesus' life, the costumes are inspired by Hebrew clothing of that time period.

Mother Mary's main costume is a blue-grey robe with a red headscarf and sandals. In the Epilogue when she becomes herself, the actress not the character, she removes her costume to reveal a T-shirt with the name of the play across it along with linen pants.

Mary Magdalene's main costume is a rust/terra cotta robe with a matching headscarf and sandals. In the Epilogue when she becomes herself, the actress not the character, she removes her costume to reveal a T-shirt with the name of the play across it along with linen pants.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.