

Cheese Shop Productions is a women, queer, and indigenous-owned creative collective based out of Toronto, Ontario. We focus on comedic film and theatrical productions that centre women's stories. We're inspired by the words of comedian and writer Lynn Harris, "When you make people laugh, you make people listen. And when people listen to women, the world will be a better—and funnier— place.

Credits include:

- ***Breakup Time Machine***, a comedic short film, was screened at Broad Humor Film Fest, L.A., Toronto International Women's Film Festival, Shawna Shea Memorial Film Festival, and Toronto Shorts International Film Festival.
- ***Cursed!*** (Best in Series: Family, Hamilton Fringe Festival 2023), An adventure, fantasy, comedy play for middle-grade audiences, currently in development for further runs after receiving an OAC recommender grant.
- ***Catching a Cheese Pervert (WIP)***, an earlier version of this theatrical production, which ran at the Hamilton and Edinburgh Fringe Festivals.
- ***Thank You Big Business***, a feature film currently in the development phase.



Krista Rowe – Creator, Director



Krista is a director, producer, and performer with 20+ years of experience across stage and screen in Canada and the U.S. You might've seen her onstage at Toronto's Alumnae Theatre or the Tranzac—or briefly in a commercial or a true crime re-enactment, where she most certainly had her own backstory. She's also an award-winning documentary filmmaker: *Promise House: Heather's Story* earned her Best Canadian Filmmaker at the Toronto Female Film Festival. Most recently, she directed the first iteration of *Catching a Cheese Pervert* last year at the Hamilton and Edinburgh Fringe Festivals.

Originally from Texas, with her formative years spent in New York City, Krista has now been in Canada long enough to have strong feelings about winter and maple syrup (she loves them both). She's still figuring out how all these identities fit together, hopefully into funnier, quirkier writing.

You can usually find her at home in Toronto attempting a complicated NYTimes recipe, perfecting her martini technique, and hanging out with her family and her beloved Schnoodle, Peggy Schuyler.

Kayla Kurin – Creator, Playwright



Kayla is a playwright, screenwriter, satirist, and journalist. Her play, *Cursed!* Won Best in Series: Family Fringe in 2023, and she's written and produced several sketch shows around Toronto and online (*Human vs. Robot*, *Comedy Bar TO*, *Sick Bae*, *Gold Comedy*). Kayla is the Creative Director of the Wandering Theatre Collective, a roving artist colony that's put on theatrical productions in Athens, Greece, and Oaxaca, Mexico.

Outside of the theatre, Kayla has screenwriting credits on *The Squeaky Wheel* (AMI), *On the Air with Ariel* (Latina Productions), and *Breakup Time Machine*. She's also a writer for Sterling and Stone's Story Studio, the *Get Sleepy* and *Sleepy History* podcasts with Slumber Studios, and her satire writing has been published in *Weekly Humorist*, *Slackjaw*, *Betches*, *The Squeaky Wheel*, and *Little Old Lady Comedy*.

Born and raised just north of Toronto, Kayla has traveled, lived, and worked in over 50 countries, where she attempts to swim in any body of water she sees.

Peggy Schuyler – Main Inspiration, Office Security



Peggy Schuyler is a Schnoodle with over 6 years of experience in patrolling, barking, and gazing out the window. Her one dog show “Eating Tiny Bits of Salmon off Chopsticks” consistently receives rave reviews when she performs it fortnightly in the kitchen of her Toronto home. When not working, she enjoys listening to flute music, trying on jackets, and hiding things. Peggy would like to thank her team - Elsie, her groomer, Willa, her stylist, and Maren, her driver.