

This is an excerpt from a review that more efficiently synopsisizes my show better than I could.

Edmonton Sun

August 12th, 2013

“If we are to believe Mullins, his tale of a boy’s first love is autobiographical. He apparently found himself at 16 travelling across the country to a summer hockey camp. It doesn’t take him long to set up the eternal love triangle.

First we meet David, a passive/aggressive Brit. He’s a funny, fully formed human being, not the gawky teen Mullins believes himself to be. Of course, Mullins hates him at first sight. The other arm of the triangle is his dream of the perfect woman, the “girl next door brunette.” The two battle for the prize, who seems to be as ready for love (and sex) as her two randy pursuers.

Mullins, with his geeky horn rimmed glasses, is in his 20’s now but seems to have total recall of every acute adolescent embarrassment of his youth (including an hilarious encounter with a baboon) and the difficulties of being “cool” when you’re not. He gives us his initial awkward stirrings, love’s first kiss, the first condom purchase and the tentative efforts at sex. He overcomes the familiarity of the story with his awgosh storytelling — pulling you along until you become fully engaged, as he shares with us how glorious (and painful) his whole adolescent experience was.

There is more here than meets the ear and Mullins moves beyond his deceptively simple stories to say a few rather profound things about love and growing up. He ends with a lovely line (and simple truth), “Love comes and goes until one day, it doesn't go. It sticks around.””