

Mostly Kyle keeps his apartment neat and organized. Also his life. But today, not so much.

Problem One. Kyle's ex-girlfriend Jodie. Their hometown never recovered from the steelworks closing down in 2008. Kyle moved to Toronto where he works as a software developer. Jodie stayed home and works at Tim Horton's.

Last night Jodie shows up unexpectedly outside Kyle's apartment for one last night of passion before breaking up finally and forever. This morning she's supposed to leave in time to get back for her evening shift.

But when Kyle returns from his business lunch, she's still there. And she's still not dressed.

Problem Two. Shelley. Kyle has not returned alone. Shelley is with him.

Kyle and Shelley's relationship is completely professional. Not personal. Not in the least. Really.

But Shelley has been giving Kyle a major lifestyle makeover. From upscale Belgian beer to opera at the Four Seasons Centre, she has opened up an exciting new world that Kyle never knew existed.

Shelley has also found a venture capitalist interested in putting up the money to turn Kyle's über-cool software concept into reality. In the heat of the moment Kyle decides to keep Jodie out of sight until he has the situation under control.

Problem Three. Jodie's brother Drew comes looking for her. Jodie's very big, very scary brother Drew. Since the steelworks closed down, Drew has upgraded his skill-set and found employment in the thriving loan-shark industry. Unfortunately his lucrative sideline, a traditional artisanal drug-dealership, faces unfair competition from newly legalized corporate cannabis.

Drew has promised to break Kyle's arms if he ever sees Jodie again.

Problem Four. The venture capitalist that Shelly has found made his first big killing by walking off with the pension fund when the steelworks in Kyle's hometown was shuttered.

The play follows Kyle's increasingly desperate attempts to untangle his personal, professional, emotional and ethical dilemmas.