

PointeTango Dance Company

'What happens when classical ballet meets Argentine tango?'

PointeTango is an award-winning Canadian dance company renowned for its original works combining the precision of classical ballet with the improvisational passion of Argentine tango. Founded in 2016 by Canadian tango champions Alexander Richardson and Erin Scott-Kafadar, PointeTango is the only dance company in the world to perform authentic, improvised Argentine tango on pointe shoes, bringing a striking new physicality to tango's grounded elegance.



PointeTango has been touring a series of acclaimed full-length dance shows since 2018—including 'Para Dos', 'Into the Tango', 'Tango, to the Pointe', 'Tango in the Dark' and 'Tango, It Takes Two'—across Canada, the United States, Türkiye and Argentina, as well as on international cruise lines. Blending intimate, dialogue-driven duet work with immersive staging, evocative lighting and narrative-rich video projections filmed in Buenos Aires, Argentina, these productions have earned numerous festival honours including Best of Festival, Favourite Dance Show, Favourite Duo, Best Artistry and the Patron's Pick awards.

In addition to live performance, PointeTango creates original dance films that extend its artistry to the screen. From short cinematic pieces ('In Search of the Abrazo') to full-length digital productions ('Tango in the Dark: the film'), these films capture the company's signature blend of ballet and tango for audiences around the world, showcasing immersive visuals, on-location shoots at captivating locations and innovative choreography tailored for the screen. Their ongoing film work broadens PointeTango's reach and deepens its exploration of narrative and movement.

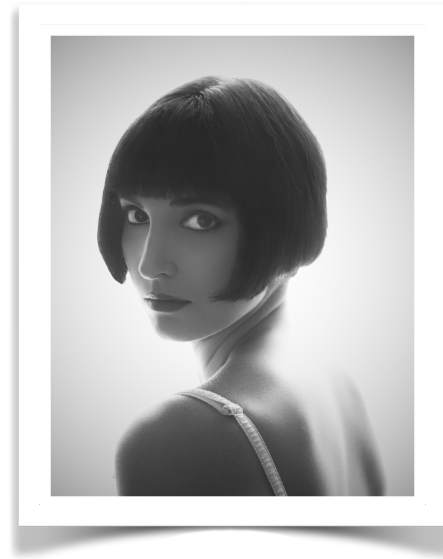
PointeTango's creative vision extends beyond movement to collaborating closely with the award-winning musicians of the Payadora Tango Ensemble. Commissioning original scores that intertwine live performance with choreography, the company enriches its storytelling and strengthens the artistic dialogue between Canadian and Argentine traditions.

Beyond the stage, PointeTango is committed to education and outreach. Through workshops, residencies and online programs, Erin and Alexander share their distinctive methodology with dancers of all backgrounds, fostering cross-disciplinary creativity and a deeper appreciation for tango's improvisational roots and ballet's technical discipline. Their initiatives have reached communities from across Canada to Buenos Aires, strengthening cultural ties and inspiring the next generation of artists.

PointeTango's mission is to expand the boundaries of dance—offering audiences a fresh, contemporary vision of tango and ballet while honouring the heritage of both forms. With a growing repertoire, international tours and community engagement projects, the company continues to redefine the possibilities of pas de deux on stage and build meaningful connections between artists and audiences worldwide.

Erin Scott-Kafadar

Principal dancer and producer of PointeTango Dance Company



Erin Scott-Kafadar is a trailblazing Canadian dancer celebrated as the world’s only artist to improvise Argentine tango on pointe. Born in Montréal, Québec into a family steeped in movement—her mother ran a ballet studio, while her father’s restaurant in Bodrum, Türkiye pulsed with Turkish folk dancing—Erin absorbed a rich tapestry of dance from an early age. She refined her technique at the prestigious École supérieure de ballet du Québec and launched her professional career in 2010 with Le Jeune Ballet du Québec and Ballet Ouest de Montréal’s ‘The Nutcracker’, later rising to Principal Dancer with Ballet Eddy Toussaint on international tours.

In 2016, Erin co-founded PointeTango Dance Company with her partner Alexander Richardson, where she is principal dancer and creative force. That same year she dove into intensive study with Buenos Aires’ most renowned maestros, forging a groundbreaking style that fuses the sensuality of tango with the daring virtuosity of pointe work.

Since then, Erin has performed with PointeTango across Canada, Buenos Aires, Türkiye, international cruise ships and festivals worldwide, headlining award-winning productions such as ‘Para Dos’, ‘Into the Tango’, ‘Tango in the Dark’, ‘Tango, to the Pointe’ and ‘Tango, It Takes Two’. Critics hail her “effortless pointe work”★★★★★ – Saskatoon Star Phoenix, “razor-sharp footwork”★★★★★ -The Winnipeg Free Press, and “extensions to die for” -Forget the Box. She and Alexander were also awarded the title of Canadian Tango Champions “Tango Spotlight” in 2025.

Beyond the spotlight, Erin steers PointeTango’s administration and grants, propelling its innovative productions to international audiences. She also brings her artistry to dance films and high-art photography—dance, fashion and fine art—extending the impact of her unique vision beyond the stage.

Alexander Richardson

*Director, choreographer and principal dancer of
PointeTango Dance Company*

Alexander Richardson is a Canadian dancer, choreographer and director acclaimed for fusing the precision of classical ballet with the raw intensity and authenticity of Argentine tango. A native of London, Ontario, he honed his craft at the School of Toronto Dance Theatre, completed the professional ballet program at Ballet Divertimento in Montréal, and earned a BFA in music composition and contemporary dance at Concordia University.



In 2010, Alexander relocated to Buenos Aires to immerse himself in the heartbeat of tango, training with its legendary maestros and absorbing the city’s kinetic energy. His artistry quickly drew international attention, with critics praising how he “colours his first-rate tango technique with impressive dynamics, emotions and musicality”-VanCity Vince and calling his choreography “a joy to behold”★★★★★ -Check the Program. He has since performed and taught at festivals across the globe, on international cruise ships, and for television and film, and authored ‘Tango Scales: How to Practice and Learn Argentine Tango’. He and his partner Erin Scott-Kafadar were also the awarded the title of Canadian Tango Champions “Tango Spotlight” in 2025.

Together with his partner Erin Scott-Kafadar, Alexander co-founded PointeTango Dance Company, pioneering an innovative movement language that unites tango with pointe work. As principal dancer and director, he has choreographed and starred in award-winning productions including ‘Para Dos’, ‘Into the Tango’, ‘Tango in the Dark’, ‘Tango, to the Pointe’ and ‘Tango, It Takes Two’. Beyond performing, he designs the lighting, sound and projections for all PointeTango shows, weaving technology into immersive stories hailed as “breathtaking artistry”★★★★★ -The Winnipeg Free Press.

Also an emerging photographer, graphic designer and filmmaker, Alexander captures the vibrancy of movement in bold images and cinematic projects, extending the reach of dance far beyond the stage.