



## **COMPANY BIO**

### **Brave City Productions**

Brave City Productions is a collective of artists, both local and international, who are excited to bring new, collaborative works to the Toronto theatre scene. With diverse artistic backgrounds and the desire to build multidisciplinary projects, this new company expects to bring something fresh and exciting to each performance.

With an emphasis on collaboration across disciplines, Brave City Productions aims to develop performances that feel fresh, immersive, and emotionally resonant. The collective values process as much as product, creating spaces where artists can exchange ideas freely, take creative risks, and build original work together. By bringing together artists from different cultural and artistic perspectives, the company hopes to foster projects that reflect the diversity, energy, and complexity of contemporary city life.

Focused on both emerging and established voices, Brave City Productions seeks to contribute to Toronto's independent theatre landscape by producing work that is innovative, accessible, and deeply human. Whether through staged productions, hybrid performances, community events, or experimental artistic collaborations, the collective is committed to creating experiences that connect people and celebrate the power of live performance.

## **MEMBERS**

### **Kaiya Saravanja-Thomson**

Kaiya is a multidisciplinary artist, creator of Brave City Productions, and recent graduate of UofT's CDTPS. *outside these walls, everyone is sleeping* is her directorial debut, following a background in design. Kaiya has designed work for Talk Is Free Theatre's Festival of Dionysus and St. Andrew's College's Focus Festival. She is grateful to this incredible team for taking her rambling, hand-gesture-filled ideas and running with them. Thanks to Mama, Pops, Little Brother, and the Grandfolks. And friends, of course, you know who you are.