

# TORONTO FRINGE FESTIVAL

## ABOVE THE HOSPITAL Access Guide



**June 30 - July 12, 2026**

**SOULPEPPER WEYNI MENGESHA THEATRE**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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## **Access Measures**

### **Relaxed Performance**

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **3:30pm** performance on **JULY 8TH** will be a relaxed performance.

### **About ABOVE THE HOSPITAL**

*Above the Hospital* follows a group of young artists gathering in a small Vancouver apartment before a concert, where a night of drinking and casual conversation gradually gives way to deeper tensions and emotional honesty. At the center is a long-term couple navigating questions of love, ambition, and uncertainty about the future, as their friends orbit around them with their own desires and insecurities. As the evening unfolds, small interactions build into moments of vulnerability, conflict, and unexpected connection.

### **Run Time**

**90** minutes with no intermission

### **Content Warnings and Advisories**

Please be advised that ABOVE THE HOSPITAL includes strong language, substance use, discussions of grief and death, and mature themes related to relationships, mental health, and economic insecurity

## Set



The story is meant to take place in a small, lived-in apartment set above street level in Vancouver, so the set suggests the aftermath of a gathering: scattered cups, bottles, and personal items are spread across the floor, giving the impression of a night that has already happened. A couch or chair sits off to one side, and a simple rug anchors the center of the room.

For Toronto Fringe, the set will be presented in a **minimal configuration**, consisting of just a central rug, a couple of chairs, and a guitar with a few scattered objects.

The set remains the same for most of the performance, except for an opening scene and ending scene, which take place with just two chairs on stage.

## Costumes



Costumes in *Above the Hospital* are contemporary, casual, and naturalistic, reflecting young adults at a house gathering. The clothing appears lived-in and personal rather than stylized or theatrical. Performers wear everyday items such as jeans, sweaters, t-shirts, jackets, and boots, often layered in a way that suggests both practicality and individual style. Colours are generally muted and earthy, with occasional brighter tones that feel organic rather than coordinated.

There are no costume changes during the performance. The costumes remain consistent throughout, grounding the show in a single moment in time and supporting its naturalistic tone.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to ABOVE THE HOSPITAL at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.