

THE WALK IN THE SNOW

THE TRUE STORY OF LISE MEITNER

written and performed by Jem Rolls

Toronto Fringe

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PHYSICIST, PIONEER, FUGITIVE
FORGOTTEN JEWISH HEROINE

One of the greatest moments in scientific history.

Christmas Eve, 1938: Kungälv, Sweden.

Two Jewish refugees from the Nazis walk out into the snow.

Sat on a tree trunk, they discover the atom can be and has been split.

And the world is never the same again.

- FIVE SELLOUTS AT EDMONTON FRINGE 2019. [140 seats]
- ARTICLE IN CANADIAN JEWISH NEWS. FIVE STARS CBC
- <https://www.cjnews.com/culture/entertainment/show-aims-to-give-nazi-era-jewish-scientist-her-duE>
- <https://www.cbc.ca/news/canada/manitoba/2019-winnipeg-fringe-festival-history-shows-1.5207213#walk>

Meitner

- How did a shy Austrian, who only graduated high-school at 23, open so many doors and achieve so much?
- Pushing against age-old sexism and murderous anti-Semitism.
- First or second woman through a whole series of doors.
- A very reserved woman to be a feminist heroine.
- One of the very few physicists to refuse work on the bomb.

“I WILL HAVE NOTHING TO DO WITH A BOMB”

A show from the more high-art, respectable, morally worthy end of the very broad Fringe spectrum.

The Nazis wanted this Jewish woman out of History.

Did they succeed?

This show seeks to set the record straight.

THE WALK IN THE SNOW

Featuring:

- Malevolent Nazis
- **Including a very threatening message from Himmler**
- Her loving nephew, also a forgotten major scientist, Otto-Robert Frisch
- **A life or death escape from Nazi Germany.** With an unsung Dutch hero, Dirk Coster
- **Hitler's invasion of Denmark, which surrendered before breakfast**
- Plus, almost certainly the first Fringe use for an excellent Swedish word: “krokbenslaggere” for a self-seeking careerist.
- **And quotes from Einstein, Planck, Nils Bohr, President Truman, Himmler and, the Nazi on the top floor, Kurt Hess**

Lise Meitner is chiefly famous for NOT getting the Nobel Prize.

*“When she is perhaps best remembered for
thirty years of scientific achievement,
as a pioneering woman,
and for the walk in the show.”*

Science without conscience is only ruin for the soul Rabelais, 1532