

When the earth cries, are it's tears trash?

urban spine's

The Cardboard Countess

Los Angeles

Portland

London

Toronto

Charlottetown

St. John

A troubled teen. A homeless woman garbed in gown of garbage bags. United by concerns of conservation, and isolated from their communities, a dangerous friendship grows. *The Cardboard Countess* tackles teen depression, mental health, homelessness, and the difficulties of forging human connection in today's increasingly technological world.

by

Victoria Goring

Actor (LOST, CRIMINAL MINDS), and Playwright Victoria Goring is developed this play through 2 Artist in residencies at San Gabriel National Monument and Hot Springs National Park. The set, costumes, and props are all handcrafted art created from recycled materials.

Starring

Carson Goring, age 14...

Carson Goring first attended a Fringe Festivals at 3 months. At the age of 12, Carson co-wrote an original musical about her observations of middle school. *Middleschoolandia* (middleschoolandia.com), an instant Fringe hit. Carson's travels across the continent are documented on the website: thecardboardcountess.com

...and TORONTO locals.

Russell Batcher, Nicole Filippovitch, Savannah Gabrielle,
Shazdeh Kapadia, Abhishek Mishra Leah Nikolaeva

at

The Toronto Fringe

TARRAGON THEATER

by

urban spine

Dedicated to created theater that exposes our emotional nerves. Created in 1999, urban spine was creating sites specific theater before it was a recognized term. *Lie With Me*, was a sold out success. *Sooz* was the highest grossing Fringe play in Toronto in 2001, which subsequently played in BC, and resulted in a short film that CBC. *Happy*, *Run*, AND *Middleschoolandia* garnered critical acclaim and hold-overs.



thecardboardcountess.com

