

## **PRESS for Victoria & Carson Goring**

\*\*\*\*\*Goring plays the woman to perfection...I'm willing to bet you'll be as dazzled as I was. Be there. -RICHARD OUZOUNIAN, THE TORONTO STAR

CARSON GORING (13) pulls the show together-PATRICK CHAVIS, LA THEATER BITES.

\*\*\*\* You have to respond to the translucent openness of Goring the performer  
-RICHARD OUZOUNIAN, THE TORONTO STAR

Hats off to Carson Goring-BOB LEGGETT, INDIE VOICE BLOG (LA)

\*\*\*\*\*Goring plays the woman to perfection...I'm willing to bet you'll be as dazzled as I was-THE TORONTO STAR

I've finally got some good word-of-mouth to spread. A tightly focussed performance  
-THE GLOBE AND MAIL

This brilliantly conceived premise by playwright Victoria Goring catapults this play beyond the realm of ordinary into the extraordinary. -WEST END ARTS

Goring has an engagingly witty presence...her performance is winning-GEORGIA STRAIT

Goring's minimalist choreography elegantly conveys the sense of turmoil-EYE MAGAZINE

\*\*\*\*A smart, sexy, gender bender...Best of the Fringe, Best interview-EYE MAGAZINE

In the course of a zippily entertaining half-hour, you get a lot of laughs, some impressive stage combat, and a nicely digestible moral-THE TORONTO STAR

A focused portrait of a woman on the edge, determined to stay alive-NOW MAGAZINE

A charming examination of a woman's psyche...could easily be developed into a larger work-KATE CORNELL

In this bright, funny and entertaining satire, a woman looking for love gets sucked through her television into TV land...you'll laugh, you'll hum, you'll be scared.  
-EYE MAGAZINE

**Reviews in complete at [www.urbanspine.com/reviews](http://www.urbanspine.com/reviews)**