

urban spine

urban spine, *stories with a backbone*. Created in 1999, Urban Spine creates thought provoking plays and films that utilize dance, audience interaction, and site specific venues. Before reality TV, urban spine was placing audiences directly into hypothetical worlds. In an increasingly digitalized society, urban spine believes human connection and emotion are essential to connecting humans back to their humanity.

THEATRE-select credits.

Middleschoolandia An irreverent musical comedy performed by actual middle schoolers-**Hollywood Fringe Festival**

Sooz The front page five star reviews say it all. A innovative tale of the price of preserving memory. **Vancouver Fringe, Cowichan Fringe, Royal St. George College. CAEA sold out run. Award: Highest grossing play, CBC ZED.**

If A child is lost, then found, then lost again. **Recipient: OAC Grant Factory Theater. Winner: Gateway Theater Winner: Aurora Theater. Winner: Toronto Fringe Playwriting Contest**

Lie With Me York University, CAEA run in Toronto. Pre-dating the Oscar winning film "Boys Don't Cry", also inspired by the true story of Teena/Brandon. **Recipient: Laidlaw Grant. CAEA holdover, York University, 2 Cents Theater.**

The Pandemic Plays-A trilogy of love stories that defy the odds of survival, from the 1918 flu pandemic to a poisoned future where Allergens have made it impossible for mankind to exist outdoors. Theater Passe Muraille. **Recipient: The Laidlaw Foundation, The Factory Theatre Playwriting reading series, CBC RADIO**

Run A lovely garden party is shattered by terrorists. Terrorists with a twist; for the guests must run until they die. **INDIE holdover. Recipient: TAC grant**

Happy The decaying Y chromosome presents a frightening possible future.-**Toronto Fringe**



urbanspine.com