

Quotes, Reviews, and Past Press for “Six Stories, Told at Night” (original podcast release)

- “You two didn’t just raise the bar. You beat us over the head with it.” (Tee Morris, award-winning author of *Podcasting for Dummies* and *Social Media for Writers*)
- “Stop whatever you’re doing and listen to *Six Stories, Told at Night*.” (Chris Lester, author and host of *The Raven and the Writing Desk Podcast*)
- “As an immigrant to Canada listening to these stories help me learn about the culture I now live in and helps me appreciate my new family's culture. (“NIMLAS,” iTunes listener)

Hugh Likes Podcasts: Six Stories Told at Night

(Originally posted October 24, 2016: <https://hughjodonnell.com/2016/10/24/hugh-likes-podcasts-six-stories-told-at-night/>)

Six Stories Told at Night” is masterfully written and produced Canadian meta-fiction. It is the story of Sam and Joelle, two college-age friends in Toronto. Joelle is an artist and folklorist who suddenly disappears. Concerned, Sam goes to her apartment and finds a note. Joelle claims to have left for Fairyland, the place all stories come from. Sam struggles to find her, using Joelle’s notes and their own personal history as a map. But getting to Fairyland isn’t the same as getting in, and Joelle has already told her all the stories she knows.

The product of a grant from the Ontario Arts Council, the podcast examines some famous Canadian folktales and the nature of storytelling. Each episode tells a different Canadian folktale, and also follows Sam as she searches for Joelle and recounts a little bit of their history. It is effectively and subtly done, always connecting the historical tale to modern characters in a way that doesn’t feel moralistic.

The audio is well-mastered, with editing by Bryski and original music by composer Alex White. Blythe Hayne’s performances are both fantastical and evocative as she switches between anxious, clipped Ontarian Sam and the languid, artistic Joelle, and between the present, and the past. Haynes’ voice is as subtle and varied as the story, and the two are an excellent match. “Six Stories” is a creation perfectly tailored for audio podcast, and it shows in the way that Haynes’ and Bryski’s work mesh so seamlessly.

The tales themselves are a collection of chilling ghost stories and supernatural encounters. They are a perfect treat for a chilly autumn night. You can subscribe or listen online to “Six Stories Told at Night” at KTBryski.com. I highly recommend it.

Nick Kelly, Author: Six Stories, Told at Night Review

(Originally posted March 1, 2018, at <http://www.nickkelly.com/2018/03/01/audio-story-review-six-stories-told-night/>)

Usually when I listen to podcasts, I gravitate toward ongoing series. These are [usually geeky](#) and don't necessarily have a set beginning or end. Most have a topic per episode, the way we do things with the Geek Wolfpack Podcast. However, I recently decided I needed to grab one that had a specific, dedicated run, because I had heard amazing things. [“Six Stories Told at Night”](#) lived up to all of that hype, and surpassed it by miles.

I'm sorry. It's Canadian. By kilometers.

The Six Stories Story

Six Stories is written and produced by the wildly talented K.T. Bryski. I've read some of her other works, and I knew she could weave a good tale. What I wasn't prepared for was the immersion into a different realm. The six-part series tells the story of Sam and Joelle, childhood friends who had grown apart. Joelle, traumatized by a family incident, finds herself obsessed with the idea of disappearing. She doesn't want a vacation or a fresh start. She seeks an escape from their very world. Her destination is Elfland.

Each episode runs around half an hour, and features a different fairy tale. These stories together create the story of Sam and Joelle, and the magical journey that they embark upon. Joelle to escape, Sam to find her.

The Six Stories Performance

I initially decided to test drive the podcast while I was on a long hike while traveling. It took all of the 60-second promo for me to become instantly hooked. The audio quality, sound effects, and music all worked seamlessly together. The characters drew me right in, and I devoured the series in two days.

The theme music by [Alex White](#), with Ellen McAteer singing lead, invokes the realms of faeries and renaissance. The sound effects help to support the story and never distract the listener. Blythe Haynes' narration performance is absolutely amazing. She moves easily between characters and accents, bringing Bryski's tight story to life. Listeners will feel every moment of joy, fear, sadness, grief, anger, and comfort that she embodies.

The Six Stories Success

I'm not the only one completely amazed by this audio offering. In fact, I'm pretty late to the game. Six Stories was so well received that a stage performance is scheduled for the [2018 Toronto Fringe Festival](#). This year marks the 30th anniversary of the festival, which takes place from July 4-15th throughout Toronto. Six Stories also won the [2017 Parsec Award](#) for Best Speculative Fiction Story: Small Cast (Novella Form).

I hold out hope that this story is just as fantastic live as it is recorded. Six Stories is masterfully written, told with dedication, and absolutely captivating. Don't take my word for it. Grab the podcast [now on iTunes](#).