

Past Press for Lark & Whimsy Theatre Collective:

Bad Baby Presents: Rules Control The Fun written by Janelle Hanna at Toronto Fringe 2017

"*Bad Baby* singlehandedly rescues the concept of meta-narrative at the Fringe"

"If you're looking to come away from the Fringe with some kind of understanding of the community that creates this festival, nothing compares to *Bad Baby*."

A Torontoist TOP FIVE Picks of the Fringe

-Mark Kay (Torontoist)

<http://torontoist.com/2017/07/five-fantastic-picks-fringe/>

"Emotionally moving"

"Flawless"

"A wonderful reminder of how much we have to give to live our passion"

"A true Fringe gem!"

-Dustin George (Mooney on Theatre)

<https://www.mooneyontheatre.com/2017/07/07/bad-baby-presents-rules-control-the-fun-lark-whimsy-theatre-collective-2017-toronto-fringe-review/>

"Bad Baby Saved the Meta Narrative"

-Mark Kay (Torontoist)

<http://torontoist.com/2017/07/highlights-lowlights-2017-toronto-fringe-festival/>

"Outstanding Performance: Janelle Hanna"

-Glenn Sumi (Now Magazine)

<https://nowtoronto.com/stage/toronto-fringe-festival-2017/fringe-festival-2017-was-one-for-the-record-books/>

"Intriguing"

"Bold and brave"

-Glenn Sumi (Now Magazine)

<https://nowtoronto.com/stage/toronto-fringe-festival-2017/fringe-review-bad-baby-presents-rules-control-the-fun/>

"Once you think you understand her shtick, [Bad Baby] tears on your heartstrings and leaves you crying in your seat."

-Dustin George (Mooney on Theatre)

A Mooney on Theatre RAVE REVIEW and STAFF PICK

<https://www.mooneyontheatre.com/2017/07/10/mooney-on-theatre-recommends-2017-toronto-fringe-festival/#more-41696>

A Mooney on Theatre MOST READ REVIEW

<https://www.mooneyontheatre.com/2017/07/14/mooney-on-theatres-most-read-reviews-for-the-2017-toronto-fringe-festival/#more-41761>

A Post City Magazine FRINGE PICK

-Steve Fisher

<http://www.postcity.com/Eat-Shop-Do/Do/June-2017/Toronto-Fringe-returns-with-new-festival-hub-and-a-whopping-160-shows/>

Salt by Erin Vandenberg at Alumnae Theatre 2016

"*Salt* tackles mental illness with complexity and nuance" "A beautiful and harrowing portrayal of mental illness and abuse" (Mooney on Theatre)

<http://www.mooneyontheatre.com/2016/09/21/review-salt-lark-and-whimsy/>

[Salt] "is consistently engaging." "The most technically advanced production I've seen in the Alumnae Studio Theatre." (Stage Door)

http://www.stage-door.com/Theatre/2016/Entries/2016/9/23_Salt.html

Past Toronto Fringe press for the *Robert* Team

Rob Kempson's *MockingBird* at NSTF 2016

"Three plays to watch at the Next Stage Festival

-Carly Maga (Toronto Star)

<https://www.thestar.com/entertainment/stage/2016/01/11/three-plays-to-watch-at-the-next-stage-festival.html>

"Every festival has a must-see; this is it for Next Stage 2016."

-Kelly Bedard (My Entertainment World)

<https://www.myentertainmentworld.ca/2016/01/next-stage-2016/>

"...the large ensemble cast -one of the most impressively multi-racial you'll see in Toronto - showed their talent."

-Jon Kaplan (Now Magazine)

<https://nowtoronto.com/culture/stage/review-mockingbird/>

Briana Brown's *Almost, Again* at Toronto Fringe & Best of Fringe 2010

"If you are searching for the next brilliant young Torontonians playwright to emerge out of the 2010 Toronto Fringe Festival, I would suggest to you Briana Brown"

-Amanda Campbell (The Way I See It)

<http://www.twisitheatreblog.com/archives/459>

Chris Baker's performance in *Deadmouse The Musical* by Rafe Malach & Adam Jesin 2015

[Baker delivers a] "strong performance" "with zest"

-Jon Kaplan (Now Magazine)

<https://nowtoronto.com/culture/stage/fringe-review-deadmouse-the-musical/>

"Chris Baker really holds the show together as Joel with a winning combination of pluck, self-deprecation and a great singing voice."

-Christopher Hoile (Stage Door)

http://www.stage-door.com/Theatre/2015/Entries/2015/7/7_Deadmouse_The_Musical.html

Janelle Hanna's performance in *Virginia Aldridge, BSc* by Elise Newman at Toronto Fringe 2011

"I unreservedly adored Virginia Aldridge, BSc...Janelle Hanna is wonderfully cast, bringing Aldridge to life as an utterly charming and authentic combination of plucky courage, lovesickness, hero worship, great ideals, and questionable decisions."

S. Bear Bergman (Mooney on Theatre)

<https://www.mooneyontheatre.com/2011/07/09/virginia-aldrige-bsc-quoi-quoi-quoi-2011-toronto-fringe-review/>

"Janelle Hanna as the titular Virginia nails the comedic moments, particularly in the early minutes of the play, bringing out the levity and warmth in Newman's script."

- Robert LaRonde, The Thrust (formerly Swimming Lessons for Shut-Ins)

<https://rlaronde.wordpress.com/tag/2011-toronto-fringe-festival/>