

1920's Walking Around In A Dream

Summary:

A 1920's musical comedy inspired by A Midsummer Night's Dream. Theseus, Eggs and Hips are running a speakeasy in Chicago during prohibition. Eggs's daughter Hermie, a flapper, has fallen in love with Andy, a young veteran of WWI. Eggs disapproves of the match, and wants Hermie to marry Dimitry, a boxing champ on the path to wealth and fame.

Hermie and Andy make secret plans to run away and elope, confiding in their friend, Helen. Helen, who is in love with Dimitry, breaks the lovers confidence and tells Dimitry of their elopement. Helen, Dimitry, Andy and Hermie get lost in the woods later that night, and their confusion is heightened by the effects of moonshine they have been drinking.

After some silly slapstick, confessions of love to the wrong person, break ups and make ups, the morning arrives. Eggs, Theseus and Hips find the two young couples, who are now paired off in happy couples as Helen with Dimitry and Hermie with Andy. Eggs gives his blessing to Hermie and Andy, and the play ends in celebration.

The play is written in authentic jazz age vernacular, and many of the more mature elements are veiled references using historical euphemisms.

The production will include the use of public domain songs from the period with new musical arrangements.

PG-13 for mature themes, smoking, alcohol & sex references. Some material may be inappropriate for children under 13.