

Synopsis - "Am I Pretty Now?"

The first ever musical on plastic surgery and the trials and tribulations of going under the knife! Comedian, Stephanie Herrera, delves into a journey of insecurity and "never quite fitting in". We get a first hand account, from "Ugly Duckling" to "MILF" and why she pays homage to Colin Mochrie in her song "Thank you Colin Mochrie for my boobs!" Whether you are curious about plastic surgery or you just can't fathom why anyone would do such a thing, this show will keep you laughing and tapping your feet as Stephanie examines race, gender, motherhood, and Liza Minnelli in 60 min.

This unique look at the world's obsession with youth and beauty will be hilarious and touching. Based on her actual life, Herrera examines race and first generation Canadians living just outside the norm, and recounts her surgeries (in detail) all in the pursuit of trying to feel "pretty".

Directed by Conrad Coates (Stratford Shakespeare Festival, *Tron: Legacy*, *Star Trek: Discovery*, CBC's *Save Me*, and Acting Professor at Seneca College and at his own studio: Coates and Company).