

Jazz Haz Productions [Entertaining audiences for 24 years.] www.facebook.com/JazzHaz

Established in 1994 as a company striving to reach beyond the mainstream offerings and provide a voice for those underrepresented, Jazz Haz Productions began by performing new script readings at coffee houses and new play research and development festivals. Our core values have always been: peace, co-operation, and inclusion. Our goal: to provide a safe forum for sharing our cultural stories and music in effort to celebrate the strengths in our diversity as human beings on this planet.

[Anthony Audain](#) Founder, Artistic Director, Teacher, Writer, Performer, and Workshop Facilitator

TALES OF FOREIGN LANDS AND PEOPLE - ARTISTS' BIOS

Anthony Audain (Papa Say and author): Anthony, a graduate of Ryerson Theatre School, has been involved in Theatre in Education for many years. As an actor/singer, he has toured the Golden Horseshoe with: We are One Theatre Company (*Forever Free*), Carousel Players (*Almighty Voice*), Playbill Theatre Productions (*The Underground Railroad*), Theatre on The Move (*And Freedom for All*), and Golden Horseshoe Players (*Peacemaker*, a Dora Mavor Moore Award nominee in the Children's Theatre Category, best new play for young audiences). With Jazz Haz Productions, he produced a workshop production of *Sabook and His Special Drum* at The Canadian Children's Dance Theatre in Toronto, and as a member of the Manitoba Storytelling Guild has participated in many storytelling events and workshops in Winnipeg. As a singer, he wrote the song, "The Strength of Two," for *Sabook and His Special Drum*, and has performed in several Cabarets, in both, Toronto and Winnipeg. As a teacher/writer, Anthony has been driven to write stories that target relevant themes found in today's schools.

Richard Beaune (Director): Richard Beaune has performed in both official languages over a 30 year career. His work as an actor and director has garnered rave reviews and several awards, including a Dora Mavor Moore Award and a Canadian Comedy Award. From Stratford and Shaw to small indie theatres, he's worked in a variety of spaces. He has taught at Brock University, Ryerson University's Act II Studio, York University and George Brown College. He is perhaps best known as the founding Artistic Director of Keystone Theatre (www.keystonetheatre.net). Ultimately, his goal in life is to make you smile www.richardbeaune.com.

Rob Lindey (Composer and Keyboard): Rob has composed two musical theatre productions, *Romeo and Juliet: The Musical* (Theatre North) and *Lady Lumberjack* (Moonlight Melodrama). As a performer, he has given solo piano recitals at Lakehead University, Thunder Bay Public Library and First Unitarian Universalist Church of Winnipeg. For over 13 years, he hosted a well-received house concert series entitled *Champagne & Chopin*. Sought after as a vocal and instrumental accompanist, Rob is a founding member and principal accompanist for Rainbow Harmony Project. He has also been accompanist for the First Unitarian Universalist Church of Winnipeg choir since 1997.

Nicholas Burns (Set Design): Nicholas Burns is a Graphic Artist, Storyboard Artist, Cartoonist, and an award-winning Landscape painter. He has written and drawn educational comic books for federal, territorial, and provincial governments, and for mainstream publishers like DC comics. He edited and contributed to "Arctic Comics" which was published by Renegade Entertainment Arts in 2016. He has storyboarded over 50 feature films and TV movies for Amblin Entertainment, Dreamworks SKG, Fox Television, Lionsgate, Miramax, Original Pictures, Sony Pictures Television, Universal International, the Winnipeg Film Group and many more. His paintings are in the collection of federal and provincial governments, and private collections around the world.