

TORONTO
FRINGE
FESTIVAL

**HOW TO BE
FEARLESS!
(WITH ROXY
ROBERTS)**

JULY 5TH-15TH



COMPANY BIOS

BINOCULAR THEATRE (est. 2015 by Ali Joy Richardson) is dedicated to telling new and underrepresented stories, especially stories about women, gender and sexuality, and challenging prejudice. We believe that humour fosters empathy and that the stories we tell ourselves can expand, sharpen, and radically alter our perception of reality.

Past Productions (directed by Ali Joy Richardson): *Still* (by Jenn Silverman), *O* (Paprika Festival, by Eliza Martin), *Get Yourself Home Skyler James* (Toronto Fringe 2016, by Jordan Tannahill).

ALI JOY RICHARDSON (Writer/Performer/Producer) is a director, writer, actor, and producer, originally from Dartmouth, Nova Scotia. Ali is a member of Nightwood's Write from the Hip 2018 playwriting unit (where she's developing *Fool*, about the only female jester in recorded English history) and is a director in residence through Canadian Stage's 2018 RBC Emerging Artist Program. Her play *A Bear Awake in Winter* was a finalist in the 2018 Safe Words national playwriting competition. She's part of the creative duo behind past Fringe sell-outs *Andy Warhol Presents: Valerie* and *The Dinner Table* and directed the popular *Get Yourself Home Skyler James* (by Jordan Tannahill). Ali is directing *In Real Life* (by Nick Green & Kevin Wong), a dystopian coming-of-age musical, for the Canadian Music Theatre Project this fall. She works as a book writer and director with Education Arts Canada, creating touring musicals about mental health for 9 to 12-year-olds. Ali has made theatre in Edinburgh, Vancouver, Berlin, Halifax, Edmonton, and Toronto, in museums, office buildings, hospitals, cafés, defunct record shops, abandoned schools, kitchens, and harbours.

More at: alijoyrichardson.com.

COURTENAY STEVENS (Director) works frequently as an actor, educator and physical theatre performer. His work took him around the world for four years touring as a clown with Cirque du Soleil (*Dralion*). Last year he toured several times to Europe and Asia with the wordless, solo, clown piece *The Pianist*. Most recently he toured with Canadian Stage/Tapastry Opera's, *The Overcoat – A Musical Tailoring* and will be in *Crow Hill* at Fourth Line this summer.

Courtenay is an associate artist and frequent collaborator/educator with Common Boots Theatre and has developed and performed in many of their productions. He directed the Dora nominated *Lawrence and Holloman*. Sometimes he appears on TV (*Suits, Designated Survivor*) and at other theatres (Stratford, Bard on the Beach, Arts Club, Grand Theatre), and he generally prefers silly things. He's trained with Philippe Gualier in France, Aitor Basauri in NYC and completed his theatre studies at Studio 58.

NEIL SILCOX (Director) has been working in the theatre for almost twenty years. He has studied extensively in his craft, earning a Four-Year Applied Degree in Acting from Sheridan College, an Honours Bachelor's of the Arts in Drama from the University of Toronto, a Bachelors of Education from The University of Western Ontario, and a Masters in Fine Art in Acting and Directing at York University. Neil teaches acting and directing at Brock University and Sheridan College. He's currently developing a collective creation, *Notes from the Patriarchy*, about the ways in which men are simultaneously victims of and benefactors of patriarchal systems and is directing both *How To be FEARLESS! (With Roxy Roberts)* and *Harvey and the Extraordinary* for this summer's Fringe.

LUCY MCPHEE (Stage Manager) is Stage Manager based in Toronto. Recent credits include Apprentice Stage Manager for *Fun Home* (Musical Stage Company/Mirvish Productions), *Abduction from the Seraglio* (Canadian Opera Company), *Life After* (Musical Stage Company/Canadian Stage/Yonge Street Theatricals), *KISS* (Theatre Smash/ARC with Canadian Stage); *Breath In Between* (Crow's Theatre); Stage Manager for *Two Gentlemen of Verona* (Dauntless City Theatre); *Ten Creative Ways to Dispose of Your Remains* (Neoteny Theatre/Theatre Rhea/Toronto Fringe); *Blood Ties* (Next Stage Theatre Festival); *Much Ado About Nothing* (Hart House Theatre); *Life After* (Toronto Fringe); *Boston Marriage* (Headstrong Collective). Lucy is also currently Producing workshops of two new works, *The Life and Death of Anna Petrovna* by Hannah Rittner, and *Dixon Road* by Fatuma Adar.