

**FOR IMMEDIATE RELEASE:** Please include in upcoming theatre listings

TAMAYA PRODUCTIONS CREATES FEMALE DRIVEN STORIES ON BOTH SCREEN AND STAGE

**Tamaya Productions presents**  
**Checkpoint 300 at Toronto Fringe Festival**

**2019 Winner of the New Play Competition**

**Written and Directed by Michelle Wise**  
**at Factory Theatre Mainspace July 3-14, 2019**

Shiri is the first female soldier sent to protect the border, and in a moment a life changing incident shunts her career. Amelie is a relentless reporter searching for the truth, meaning, and someone to blame. Lost loved ones will haunt both of them forever. **Checkpoint 300**, this year's **winner of the Fringe's New Play Competition** recounts the story of a tragic incident at the Israeli-Palestine border fuelled by fear and the ongoing conflict between the two sides. Using a female driven narrative, the play examines the lives of two families, how borders provoke violence and challenges us to reflect on our own humanity in wake of tragedy.

Starring **Lizette Mynhardt**, **Brittany Cope** (Best Ensemble, Ottawa Fringe Festival; *White Noise*), **Jorie Morrow**, **Geoff Mays** (Best of Fringe, Toronto Fringe Festival; *The Assassination of Robert Ford*), **Ori Black**, and **Amir Ezatollah Pour**. Written by **Michelle Wise** (Winner New Play Competition), stage managed by **Milena Fera**, dramaturgy by **Anita La Selva**, and set design by **Chandos Ross**.

Playwright **Michelle Wise** served in the Israeli Defence Force and experienced the challenges of being a female in a well-oiled war machine. Inspired by female leaders and current events, Michelle wanted to share the story of a young woman who is determined to make a difference and contribute as much as the men in her community, but especially as part of a stereotypically male dominated army unit serving at the Checkpoints.

**“There’s something about being the first, isn’t there? We think we are doing it for ourselves but I think there’s another element to it. We want to show them. We want to prove all those people wrong who wanted to see us fail.” -Amelie in *Checkpoint 300***

**Factory Theatre Mainspace**  
125 Bathurst St

Tickets: \$13 in advance  
\$11 at the door  
On sale online or by phone  
as of June 6, 2018

Purchase online: [fringetoronto.com](http://fringetoronto.com)  
By phone: 416-966-1062

Festival Box Office  
275 Bathurst Street Box Office at  
The Fringe Club at Scadding Court  
Community Centre (707 Dundas St. W.)



**Showtimes**

Wednesday, July 3 @ 6:30 PM

Friday, July 5 @ 2:30 PM

Sunday, July 7 @ 2:45 PM

Monday July 8 @ 5:15 PM

Thursday, July 11 @ 8:45 PM

Saturday, July 13 @ 10:15 PM

Sunday, July 14 @ 4:00 PM

[tamayaproductions.com](http://tamayaproductions.com)

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