

A Moment for Frayed Nerves

Toronto Fringe 2026

WovenKing Music is producing A MOMENT FOR FRAYED NERVES at the 2026 Toronto Fringe Festival. The collective consists of Creator Kevin Wong and Producer Lucy McPhee.

Kevin Wong is a composer-lyricist, singer/musician, and dramaturg. **Selected past musical theatre writing:** *Recurring John: A Song Cycle* (Toronto SummerWorks Festival 2014 / Chicago Musical Theatre Festival 2015); *STAR!(ving): A Collection of Songs*; *Misprint* (with bookwriter Lauren Toffan, Women of Musical Theatre Festival 2016); *Drama 101* (with bookwriter & co-lyricist Steven Gallagher, Bravo Academy 2017 / Etobicoke School of the Arts 2018 / Stage Door Academy 2018); and *Reframed* (Musical Stage Company / Art Gallery of Ontario, Dora Nomination – Best New Musical/Opera). **Awards:** Patron's Pick (Toronto Fringe Festival, 2018 for *Polly Peel* and 2019 for *Drama 101*), Paul O'Sullivan/Pat & Tony Adams Freedom Fund Prize (Toronto Fringe Festival 2018, *Polly Peel*), Playwrights Guild of Canada Tom Hendry Award for New Musical Theatre (2018 - *Polly Peel*, 2021 - *In Real Life*, 2024 - *Soft Magical Tofu Boy(s)*).

Lucy McPhee (they/she) is a queer producer, fundraiser, and stage manager with a decade of experience supporting the creation of new musical theatre. Lucy is currently the Director of Development at The Musical Stage Company. Lucy completed a Metcalf Internship in Executive Management with Toronto Fringe in 2023, before becoming the Development Manager for two years. Stage Management credits include *Life After* (Toronto Fringe, Musical Stage Company), *Dear Evan Hansen* (Mirvish), *Fun Home* (MSC), *Every Day She Rose* (Nightwood/Buddies), *Anne of Green Gables* (Thousand Islands).

Alysa Pires is a choreographer whose works have been performed by companies such as New York City Ballet, the National Ballet of Canada, Orlando Ballet, Alberta Ballet, Ballet Kelowna, Ballet Edmonton, Dimensions Dance Theatre of Miami and more. Alysa was the first Canadian woman to create a work for New York City Ballet, making her Lincoln Center debut in May 2023 with *Standard Deviation*. The work was subsequently presented at the Kennedy Center in Washington, DC. Pires held the position of Choreographic Associate at the National Ballet of Canada from 2019-2022. Pires made her mainstage debut with the National Ballet in March 2022 with *Skyward*. In 2022, Ballet Kelowna premiered the company's first full-length commission, Pires' lauded adaptation of *Macbeth*. She also creates under the umbrella of Alysa Pires Dance Projects, which made its critically acclaimed full-length debut with *Exterminating Angel* at the 2016 Toronto Fringe Festival.

Rielle Braid has worked in Canadian theatre for over 15 years, and resides in Toronto. She originated Ocean Rosenberg in the original Canadian cast of *Ride the Cyclone*, and played Kate in the Musical Stage Company production of *Life After*, Harmony Silver in *Dr. Silver: A Celebration of Life*, and Bart Simpson in Outside the March's *Mr. Burns: A Post-Electric Play*. Rielle has workshopped countless original Canadian works across Canada, and has worked as both a swing and an understudy on multiple productions and tours (*Les Belles-Souers*, *Rent*). For film and television, Rielle had an incredibly rewarding experience playing one of the principal characters in the Canadian mockumentary *New Eden* for Crave TV. She has written

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several plays, including BOYGIRL, which premiered at the Victoria Fringe, and is a recent recipient of an OAC Theatre Creators Recommender grant for her new play 'Closing Night'.