

## **Panoply Theatre Collective**

CLASSICS. CREATION. COLLABORATION!

Panoply is a Toronto-based charitable non-profit arts organization that prioritizes creative collaboration and reclaiming the classics through an inclusive lens. Founded by Paige Madsen, Alyssa Pothier, and Sienna Singh in 2018, Panoply's body of work includes educational workshops, audio dramas, staged readings, and fully-realized productions. Our actor-led approach prioritizes high-quality performances of both new works and adaptations, challenging audience preconceptions and offering fresh perspectives on beloved stories. Beyond our productions, we actively engage with our community through partnerships with local community centres, libraries, and youth education facilities. We also foster emerging talent through our plays-in-development program, providing a platform for theatre creators to workshop new scripts. Follow us @panoplycollective or at [www.panoplycollective.com](http://www.panoplycollective.com)

### **Alyssa Pothier** (“Dinkee”, Producer)

Alyssa (she/her) is an actor, writer, and producer based in Toronto, and co-founding Artistic Director of Panoply. She is a graduate of the acting BFA at Toronto Metropolitan University. As an actor, she is represented by Sheila Lopez at Choice Talent Management. She is passionate about challenging audience perceptions of storytelling through both classical reimaginings and new contemporary work. Selected acting credits include: *A Midsummer Night's Dream*, *LoveSick*, *Peter Pan*, *The Bacchae*, *Macbeth* (Panoply Theatre Collective); *Street Hamlet* (emerGENce Theatre); *Deep End* (New Story Productions, Toronto Fringe). Writing credits include: *In Your Own Backyard* (shortlisted for 2019 Robert Beardsley Award, and presented as an audio drama by #CanadaPerforms by the NAC); *Falling Sick* (One Night Only Festival, Space Space Revolution) and *The Bacchae* (Panoply Theatre Collective).

### **Callan Forrester** (“Hotdog”)

Callan (they/them) is a non-binary, multi-disciplinary artist originally from Montreal. They moved to Toronto in 2019 to attend Randolph College for the Performing Arts, where they graduated in 2021. To Callan, theatre is a way to connect with our community and spark creation. They hope their work will inspire you to tell stories of your own. Selected credits include *The Leading Player Project* (EveryBODY on Stage), *The Storyteller* (No Strings Theatre) and season 4 of *Drag Heals* (OUTtv).

### **Kenzia Dalie** (Creator, Director)

Kenzia Dalie (she/they) is a multidisciplinary Dora-aware nominated artist, designer, theatre director, and producer currently based in Tkaronto. She is the co-founder of Full Haus Productions, a company dedicated to archival filming of new Canadian theatre, producing films highlighting the experiences of women and queer people, and creating events that uplift emerging independent artists. Kenzia gravitates towards stories that are silly, absurd and thought provoking. Previous Panoply collaborations include production designing for *LoveSick*, *A Midsummer Night's Dream*, and *Prove a Villain*.

**Mitchell Graw** (Stage Manager)

Mitch is a comedic actor and writer hailing from Cranbrook, BC. You may have seen him on stage with Good News Toronto and We're All In This Forever (TOSketchfest), or on screen in Toronto Apartment (Cut-Up Films) and Independence Dawn (Go Button Media). He recently embarked on the exciting new avenue of stage management and is pumped for his first production with Panoply.

**Paige Madsen** (“The Director”, Producer)

Paige Madsen (she/her) is a co-founding Artistic Director of Panoply. She is an actor, playwright, director, and producer, with a BFA in Performance Acting from Toronto Metropolitan University. Paige is also an arts educator with Ovation! Performing Arts Academy. Some favourite past acting credits include Penelope in Margaret Atwood’s *The Penelopiad*, Beatrice in Shakespeare’s *Much Ado About Nothing*, and the Woman in the premiere of the new Canadian play *In Your Own Backyard*, presented digitally through the National Arts Centre. Thank-you to everyone who supports Panoply!

**Sebastian Biasucci** (“Pockets”)

Sebastian (he/him) is a multi-disciplinary actor-producer, born and raised in Toronto, with a BFA in Performance Acting from Toronto Metropolitan University. Select credits: SOULPEPPER 2025: *The Welkin*. FOR THE HOWLAND COMPANY: *Prodigal* (Associate Producer), *Entrances & Exits* (Marketing Manager). OTHER THEATRE: Acting Credits include *The Last Mammoth* (Good Old Neon), *A Midsummer Night’s Dream* (Panoply Collective), *What A Guy: A Window Into Flavortown* (The Assembly Theatre), *Retreat* (Hart House Theatre), *String Quartet 14 in G Major* (Rock Bottom Movement). Producing credits include *The Children’s Republic* (Harold Green Jewish Theatre Company) *Dead Elephants* (Good Old Neon), *Two Minutes to Midnight* (One Four One Collective), *A Christmas Carol Comedy* (No Porpoise Productions).

**Sienna Singh** (“Puff”, Producer)

Sienna (they/she) is a theatre artist and a graduate of Toronto Metropolitan University’s acting program. Select theatre acting credits include: *Mass Exodus* (BadFox Collective); *LoveSick*, *The Bacchae*, *Macbeth*, and *Romeo & Juliet* (Panoply Collective); *‘Tis Pity She’s a Whore* (Shakespeare Bash’d) *Queen Margaret*, and *Portia’s Julius Caesar* (Shakespeare in The Ruff). Select Film/Tv credits: *Fingernails* (Apple TV); *Locke & Key* (Netflix); *Death She Wrote* (Champlain Spring Prod); *Grand Army* (Netflix). Thank you so much for all the love and support for Panoply!