

## **A Moment for Frayed Nerves**

Toronto Fringe 2026

Past Press

### **Reviews of Kevin Wong's Work**

[Mooney on Theatre review of Polly Peel](#)

"The Preposterous Predicament of Polly Peel (Act 1) by The Polly Peel Collective at the Toronto Fringe Festival has been on many "Don't Miss at Fringe" lists. With book by Julie Tepperman and music and lyrics by Kevin Wong, this play was the winner of the Paul O' Sullivan Prize for Musical Theatre. **Well, in my opinion, it definitely delivers on the high expectations.**" - Mooney on Theatre

[NNNNN review of Drama 101 at Now](#)

"Preparing a party for their beloved high school drama teacher on the eve of her retirement, a bunch of students illustrate how she changed their lives in this **funny, heartwarming and inspiring musical paean to the power of art...The songs are catchy and the lyrics clever.**" - NOW

[Dear John](#) at Summerworks

"I wish I had taken a friend (or five) with me when I saw Recurring John, A New Song Cycle on Sunday afternoon. That way someone would have been able to join in the conversation **when I inevitably rave about it for the next few months. It was just that good.**" - Mooney on Theatre

### **Reviews of Alysa Pires' Work**

[Review of Alysa's piece at NYC Ballet's gala in Vogue](#)

**"A mesmerizing fusion of old and new that provoked a standing ovation from the audience...nothing short of flawless."**

[Review of Standard Deviation in the New York Times](#)

"[Pires] shows off an impressive grasp of dance architecture. "Standard Deviation" is **a piece of fine craftsmanship.**"