



JIMMY HOGG: MASHED

Written and Performed by Jimmy Hogg
Directed by Peter Stevens

MASHED is Jimmy Hogg's 9th solo show of original material. It starts with his story of hitchhiking to see his girlfriend, the retelling of which sends Hogg off on numerous tangents, asides, and comedic cul-de-sacs. The show, as is often the case with Hogg's work, is largely autobiographical, and his signature high-paced, tangential style punctuates the stories with wit, charm and verve.

"Expertly written and performed, thanks to Hogg's rambunctious and heartfelt delivery."
- Critic's Pick, The Toronto Star *****

"Part Rik Mayall, Eric Idle and Eddie Izzard, bellowing British comedy-actor Jimmy Hogg whips around the stage like an excitable Labrador puppy. Hysterically tangential." - Now Toronto

Jimmy Hogg is a writer, comedian and storyteller who has made his name on the Canadian Fringe circuit over the last 20-years with his high-energy, physical, tangential style. Shows include Curriculum Vitae, Figgy Pudding, Like A Virgin, and The Potato King. He co-wrote and starred in Evie & Alfie: A Very British Love Story, which won BEST ENGLISH LANGUAGE PRODUCTION at the 2025 Montreal Fringe Festival. Comparisons to Eddie Izzard, Rik Mayall, and John Oliver (and other British people) are frequent if not always accurate or deserved. He has numerous awards and merits and is a 18x BEST OF FRINGE WINNER.

Peter Stevens is a writer, director, and improviser based in Montreal. He's won awards for his comedy writing on CBC's The Irrelevant Show, the musical Tom Shadow, and with his troupe Elephant Empire. Recently, Peter was narrative consultant for Gary and His Demons Season 2 on Amazon Prime. He works for Ubisoft in story development.

"He's got a wickedly rapid, sometimes bitterly sharp, delivery." - CBC

"Hogg's hour-long set is more than just standup. It's physical comedy, engaging crowd work and frenetic storytelling. Don't let his chaotic energy and wild eyes fool you, every anecdote, every thread is laid down with meticulous intention, only to be picked back up at some surprising future juncture. Even when he lingers too long on a bit, the belated payoff is usually worth it. Callback King could be a new moniker." - Winnipeg Free Press

"The Potato King is also king of big laughs. Hogg is a fantastically engaging performer, sort of like if Ricky Gervais had more energy, and he weaves all his stories with brilliantly vivid descriptions and razor-sharp humour." - Edmonton Journal.

VIDEOCABARET - DEANNE TAYLOR THEATRE, 10 BUSY STREET

TUESDAY	JUNE	30TH	10:00PM
THURSDAY	JULY	2ND	4:30PM
SUNDAY	JULY	5TH	6:00PM
THURSDAY	JULY	9TH	4:15PM
FRIDAY	JULY	10TH	10:15PM
SATURDAY	JULY	11TH	10:00PM
SUNDAY	JULY	12TH	4:00PM

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