

AWARDS

B Street Collaborative Award for Dance 2026
Canadian Tango Champions “Tango Spotlight” 2025
Pick of the Fringe – Victoria Fringe 2024
Patrons’ Pick Award / Le prix du public –Montréal Fringe 2024
Volunteer Choice – Vancouver Fringe 2023
SOLD-OUT Run – Montreal Fringe 2022
Best Movement Show – The Jenny Revue (Winnipeg Fringe) 2022
Best On-Demand Show – Pittsburgh Fringe 2021
BEST OF FESTIVAL – Saskatoon Fringe 2019
Best of Venue – Saskatoon Fringe 2019
Favourite Dance Show & Favourite Duo – Victoria Fringe 2019
Patrons’ Pick – Toronto Fringe 2019
Best Artistry – Windsor Fringe 2019
Best of Venue – Hamilton Fringe 2018
Favourite Dance Show – Victoria Fringe 2018
Tilee Award – London Fringe 2018

Reviews of ‘Tango, It Takes Two’ by PointeTango (2024)

Source: The Winnipeg Free Press

★★★★★“Breathtaking artistry”
“razor-sharp footwork en pointe” -Holly Harris

Source: The Jenny Revue

“stunningly beautiful performance”
“Their dancing is incredible, the amazing footwork, artistic leg movements, and powerful lifts as they flow almost as one across the stage.”
“Truly spectacular” -Murray Hunter July 19, 2024

Source: -Les Artzés

“PointeTango nous offre une performance exceptionnelle au Fringe Festival, une véritable ode à la romance, à la virtuosité de la danse et à l’élégance pure.” -Jacqueline Van de Geer

Reviews of 'Tango in the Dark' by PointeTango (2023)

Source: Montreal Gazette

-Brownstein: Montreal Fringe fest not the same old song and dance

“Back is the spellbinding PointeTango tandem of Montrealers Alexander Richardson and Erin Scott-Kafadar, whose limbs take on lives all their own as they sway across the stage in perfect harmony. The duo sold out every show at last year’s Fringe and will likely do the same this year for their six Tango in the Dark presentations at La Chapelle.

Their onstage intimacy comes easily: they are engaged to be married. They both come from classical ballet backgrounds and met while performing for different companies.”

Source: Forget the Box

“Accompanied intermittently by a cinematic love letter to Buenos Aires filmed in bright technicolour, the ballet-tango love child is a mesmerizing display of technical execution and sophisticated performance.”

“Choreographed and performed by Alexander Richardson & Erin Scott-Kafadar, the duets range from sultry to intimate to completely innovative, merging partnering components from a traditional pas de deux with complex tango footwork. They dance effortlessly and with a performative quality that shows they know exactly how talented they are, and while their showmanship flatters in their lifts, spins and their seemingly always tangled-untangled legs, moments of softness move authentically from the performers, proving Richardson’s directing abilities can also carve out a wide array of emotional resonances.”

“Tango In The Dark is a beautifully woven array of expert craft and care.”

"their level of daring partnering shows an incredible level of trust and commitment to one another that has me wishing I could see more partnered dance in theatres. It is a show that is passionate, charming, and worth every second." - Jun. 13, 2023 Written By Heather Anderson

Source: Montreal Rampage

“Forget Christmas in July. Tango in the Dark is Valentine’s Day in June! Erin and Alex (Alexander Richardson and Erin Scott-Kafadar) wed tango and ballet into a romantic spectacle of high lifts, high drama, and high elegance.”

“Everyone in the audience knows this a class act is meant for a world tour in sell out halls. - June 13, 2023 Written by Rachel Levine

Source: Cult MTL

“If you failed to catch last year’s sold-out performances of PointeTango, a seductive duo of ballet-trained dancers who dance this sexy mix of Argentine tango and ballet, now’s your chance. Choreographers Alexander Richardson and Erin Scott-Kafadar (a real-life couple off the dancefloor) are just sensational to watch perform. Last year’s show, Tango, to the Pointe, met with rave reviews. With their rapid-fire moves and oozing sensuality, not to mention good looks, I have no doubt this show will be just as smoking hot.” -June 7, 2023 Written by Toulia Drimonis

Source: Stir Magazine

“Tango in the Dark, presented by PointeTango, is a piece that dazzles with artistic brilliance. Danced by Erin Scott-Kafadar and Alexander Richardson, two world-class artists and athletes, the show is a brilliant fusion of classical ballet and Argentinian tango, packaged in a creative production that considers story, flow, visuals, and the audience. In recognition of the impact the COVID-19 shutdown had on the performing arts”

“The choreographic stylings and moods range from sultry and sensual to full-on show-biz spectacular. Make no mistake—this is both real ballet and Argentinian tango combined. Scott-Kafadar’s pointe work, battements, penchés, and petit battements, are ballet-company-principal level. And the pair’s holds and patterns, quick swivels, and leg flicks would be the envy on any tango floor.” -September 10, 2023, Written by Vince Kanasoot

Reviews of ‘Tango to the Pointe’ by PointeTango (2021)

Source: The Winnipeg Free Press

“Dynamite”

“Ballet meets bordello with this often-breathtaking contemporary dance show that mashes together pristine classical dance with the passionate moves of tango”- Holly Harris

Source: Montreal Rampage

“It’s flirty. It’s funny. It’s excellent.”

“Smoking hot”

“Wow. Just wow.”

“They smoulder together.” -Rachel Levine 2024

“This piece rises like a phoenix out of the ashes of ballet and the rubble of tango.” -Shuman Zhang 2024

Source: The Jenny Revue

“What an amazing and entertaining display of terrific dance by a pair of absolute pros.”-Murray Hunter 2024

Source: The Vancouver Arts Revue

““Tango to the Pointe” is rich and sensual and must not be missed!”
“Unlike anything you’ve ever seen” -Prachi Kamble

Reviews of ‘Into the Tango’ by PointeTango (2019)

Source: Theatre in London

★★★★★ ~London Fringe Festival

“Into the Tango is a fantastic, passionate performance in which two dancers take us on a journey through Buenos Aires. Choreographer, Alexander Richardson and dancer Erin Scott-Kafadar have together, created a show which pushes boundaries throughout, and movements you did not know were possible will be effortlessly presented. Featuring classical music, electronic pop – and of course the Tango, you are sure to be captivated by this show!” -Abby Grinnell

Reviews of ‘Para Dos’ by PointeTango (2018)

“a clear audience favourite” -The Western Gazette

Source: Theatre in London

“The variety of genres and the technical mastery of the dancers make for an impressive performance filled with moves that elicited appreciative gasps and applause throughout the program.” -Barry Brown

Source: Saskatoon Star Phoenix

★★★★★ 5 Stars/5 ~Nutrien Fringe Festival

“PointeTango dance company is unique in combining the passion of Argentine tango with the grace of classical ballet — and they do it incredibly well.

Created in Argentina, Para Dos takes you through a variety of shorter dance pieces, from tango to classical ballet solos to dancing barefoot. The duets feature breathtaking lifts and the sensuality demanded in a dance like the tango.

Erin Scott-Kafadar makes dancing tango in pointe shoes look effortless, and the chemistry between Scott-Kafadar and her partner, Alexander Richardson, is obvious.

Overall, Para Dos is a beautiful whirlwind that both dance lovers and non-dance lovers can enjoy.” — Alexa Lawlor

Source: review for YXE fringe 2018

“(..)The result is breathtakingly beautiful. Perfectly matched movement and body lines, crisp lightning-quick tango steps and impressive acrobatic lifts are all given marvellous visual relief with spot-on dramatic lighting emphasizing the way fabric can follow the body and carve spirals in space.” -Ian C. Nelson

Source: Raise the Hammer

~Hamilton Fringe Festival

“What's not to love about two beautiful people dancing beautifully to beautiful music?(..)The dancers are extraordinary; Erin Scott-Kafadar and Alexander Richardson have many years of training and performing behind them.This is the only dance company in the world that combines the Tango with dancing en pointe.(..)

What goes on on stage is pure magic. To watch dance live, in a small venue, is to experience the intense physicality of dance. The sliding of shoes across the floor, the breathing of the dancers, the sound of movement. In Para Dos, elegant dances, crisp footwork, unbelievable lifts, are a feast for the eyes. One dance after another, you can hear the murmurs of astonishment through the audience, until the final routine generates gasps and shouts of approval.” -Julian Nicholson

Source: Check the Program

★★★★★ (five stars out of five) ~Victoria Fringe Festival

“It’s a rare joy to see this calibre of contemporary dance for a mere \$11.

Carnal, stylish and a bit cheeky, Para Dos from PointeTango transports you to a starry-eyed Buenos Aires with its hypnotic blend of classical ballet, Argentine tango and contemporary movement.

Dancers Erin Scott-Kafadar and Alexander Richardson bring each new piece of music and poetry to exquisite life with their precise footwork and palpable chemistry. A mix of partnered and solo work, Richardson’s choreography is a joy to behold, pulling classic steps into surprising combinations (plus a few dazzling lifts that fully warranted the cheers and whistles from Friday night’s audience).

Para Dos’ intensity ebbs and flows along its musical heartbeat, swirling up with Sexeto Mayór’s Tanguera in the first few bars and again for a flirty scene between two strangers backed by Astor Piazzolla’s Escualo.

At one point Richardson pays homage to Glenn Gould on piano while Scott-Kafadar glides across the stage in a wave of red satin—and this is just one of about 100 highlights in a quick 45-minute show. Gorgeous costume design, pitch-perfect lighting and the fact that Scott-Kafadar dances most of the show ON POINTE bring visual depth to an already spectacular show.

If you’re a fan of dance you can’t miss this one—and if you’re not yet a fan of dance, you will be after the first number.” —Melanie-Tromp Hoover