

THE GRASS IS GREENEST AT THE HOUSTON ASTRODOME – PRESS HISTORY

From *Stage Light Magazine*:

"Astrodome is an example of Fringe at its best."

"The playwright has a knack for infusing his naturalistic dialogue with hints of poetics and hard-hitting social commentary."

<https://www.stagelightmagazine.com/oneal-and-carere-shine-in-michael-ross-alberts-newest-work/>

From *NYTheatre.com*:

"A cause for celebration"

"It crackles with smart storytelling"

<http://nytheatre.com/Content/2014-the-grass-is-greenest-at-the-houston-astrodome>

From *My Entertainment World*:

"It could be argued that no single playwright had a bigger impact on the 2017 Toronto indie theatre season than Michael Ross Albert. He has two plays nominated for Outstanding Production and together they totalled 12 nominations."

<https://www.myentertainmentworld.ca/2018/03/michael-ross-albert/>